

THE ORGAN PROJECT

This is the story of our “NEW TO US” Organ.

In December 2019 Philip Prior was invited to a meeting of the organ group and floated the idea that replacing our organ with a redundant organ was such a good option, although finding a suitable instrument with a detached console and fitting our organ loft would be a very tall order.

Eye Parish Church under the auspices of Peter Lee, Director of Music, had successfully completed a similar project installing a Binns Organ with a detached console. We went to Eye Parish Church to hear and see their magnificent instrument and how the project was managed.

But where to look for a redundant organ? The IBO (Institute of British Organ Building) is just one of several web sites that advertise redundant organs. Nicholson & Co. Ltd under the leadership of Andrew Caskie had been commissioned by a client to visit Harvest Church Glasgow to photograph and survey their Binns organ with the view of it being exported to New Zealand, however this deal fell through.

We had previously met Andrew Caskie when he came to look at our organ and advise us on the options available to us. He thought we might be interested in the Harvest Church Organ.

Little had been done to the organ over the years but it was in excellent condition with a detached console. He provided photographs, it looked perfect, but would it fit into our organ loft? After another visit the news was in.....it would fit but only just!

Our Binns 11/26 with its detached console was made by J.J. Binns, who was one of the most successful organ builders of his time in Yorkshire and probably in the country. James Jepson Binns was born in 1855 and died in 1928.

He served his apprenticeship with an organ builder before going on to form his own Company in Leeds in 1880. His most prosperous time peaked between 1890 and the first world war. The first world war took its toll on the workforce and sadly his best craftsmen never returned.

This 2 manual organ with detached console built in 1902 was destined for Kinning Park Burgh Town Hall. Kinning Park is on the south bank of the River Clyde about 1 mile west of Glasgow City Centre, between Kingston and Ibrox/Govan. From 1850 Kinning Park grew from a rural village to a busy centre mainly inhabited by artisans and labourers. Its principal industries were engineering, bread and biscuit baking, soap making and paint making.



The Binns organ in Mossspark Church, Glasgow

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The police Burgh, which was founded in 1871, was the smallest burgh in Scotland at 108 acres. It held elections, had its own coat of arms, town hall, provost etc. In 1905 Kinning Park Burgh was absorbed into the city of Glasgow.

Despite this, our organ remained where it was, continued to be well used; recitals were held frequently, many of which were broadcast. By the 1930s times were changing and the organ needed a new home.

In 1933 it was moved to Mosspark Parish Church, then a newly built parish church. In 1953 modifications to the mechanism were done by Henry Willis & Sons Ltd. Otherwise, the organ has remained unchanged. Mosspark is a district within the city of Glasgow. It is south of the River Clyde and to the north is Bellahouston and Paisley Canal Railway. As the crow flies our organ did not have far to travel to its new home where it has remained ever since.

Over time, The Church of Scotland began merging churches, and selling off surplus buildings. Moss Park Church closed in 2016 and in September 2017 was put up for sale for £250,000. The Church was purchased by Harvest Church Glasgow; a part of the Great Commission Collective. There are only two churches in the UK, one in Ayr and the other in Glasgow, other churches in USA, Canada and more recently Romania, are linked to this group. Other Harvest Churches in the UK are linked to other groups.

The style of service did not lend itself to organ music, which meant the organ was surplus to requirement. However, the Church was anxious that this magnificent organ should not be destined for a skip and set about trying to find a new home.



The Organ console ready to be moved to Nicholson & Co workshop.

Much has happened since 2019 but in September 2022 Nicholson & Co Ltd. were commissioned to remove the console from Harvest Church and take it back to Malvern for storage in their workshop, as part of our organ project.

In January or February 2023, Nicholson & Co Ltd. will return to Glasgow to remove the organ and put it into storage. Left behind will be the non-speaking façade pipes which Harvest Church wished to retain, and were of no use to us, and the soundboards.

Late 2024 work will begin to restore the Binns pipework without alterations or additions; pedal and off note chests, expansion box and detached console will be restored and reused, and all the other components (soundboards, building frame and wind system of traditional design) will be new.

Our existing Façade pipes will be washed and cleaned, lighting, handrails, new cabling etc will be fitted to complete the task of installation.

In the Summer of 2025 our existing organ will be removed and then the Binns 11/26 organ will be installed its new home in the west end gallery. Ready for the next 100 years of its life.

Margaret Kitson



**THE
GOLDSBROUGH
CONSORT**

ST MARY'S CHURCH, DEDHAM
JANUARY 28TH
7.30PM

AULDE LANG SYNE
A TRIBUTE TO ROBERT BURNS
A Scottish celebration of music
From Traditional Folk Songs to The Proclaimers

Tickets £15 on the door
All proceeds go towards the St Mary's Organ Fund
To pre-book
Email: dedhameditor@gmail.com



Ollie Norman

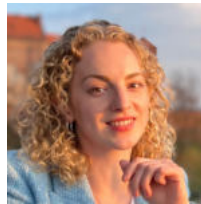
Ollie grew up with a love of singing, and performed from a young age at Woodbridge School and with the National Youth Choir of Great Britain. He was a lay clerk at St Mary's Cathedral in Edinburgh and President of Edinburgh University Chamber Choir. He was also a member of Edinburgh Studio Opera and Edinburgh's foremost barbershop quartet: A Close Shave. More recently he has sung with the BBC Symphony Chorus at the BBC Proms and on recordings. He is extremely lucky to have worked with all of the wonderful people in the Goldsbrough Consort at various times in his life and can't wait for you all to hear the amazing sound they will make together.

We are very fortunate to have the group of talented Musicians called the Goldsbrough Consort performing this concert in aid of the Organ fund.

They are led by Ollie Norman (ex Woodbridge School), who, for many years, has wanted to sing in Dedham Church. He is really excited to sing in Dedham and help raise money for the organ project.

There are ten members of the consort, and from their biographies you can see that they are a group of very talented musicians.

Pre-Book at dedhameditor@gmail.com
Front rows will be reserved for those that pre-book.



Maggie Hunt

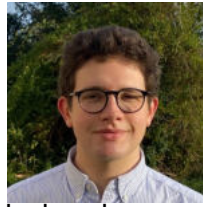
Maggie is an Alto from London, whose singing career began in her local church's children's choir. She was a founding member of the girls choir of St Catharine's College Cambridge in 2008, and sang for the college until she moved on to the Edinburgh University Chamber Choir in 2014. She has toured and performed throughout Europe, and recently sang as part of the BBC Symphony Chorus, including for the 2019 First and Last Nights of the Proms. She currently sings with a number of smaller choirs and session consorts, specialising in choral performances and recordings.

THE GOLDSBROUGH CONSORT



Eleanor Hunt

Eleanor began singing in earnest in 2008 as a chorister at St Catharine's College, Cambridge. She went on to study languages at Durham University, where she held choral scholarships at St John's College Chapel Choir and University College Chapel Choir, and was Manager of both the University Chamber Choir and Dunelm Consort, Early Music Ensemble. After graduating from Durham in 2020 with a 2:1 in German and Russian, Eleanor spent a year studying under Robert Hollingworth on the Solo Voice Ensemble Singing MA Course at the University of York. Highlights from the year have included singing with i Fagiolini on multiple occasions. She graduated with a Distinction, and moved to London in October 2021 to take up her position as Soprano Young Artist at St George's, Bloomsbury and Music Administrator at South Hampstead High School. In addition to her administrative role at the school, Eleanor leads four ukulele ensembles, and conducts the two chamber choirs and staff choir.



Frederick Hervey-Bathurst

Frederick first trained as a treble when a Quirister at Winchester. Since then he has always sung in choirs at school and then at Edinburgh University where he joined the university chamber choir, Edinburgh Studio Opera and sung as a scholar at the Episcopal and Metropolitan Cathedrals. Frederick now sings with the BBC Symphony Chorus and The Holst Singers in London and continues to compose when time allows!



Katherine Selley

Katie has been involved in choral music from a young age and was a choral scholar at St Ninian's Cathedral in Perth while at school. She went on to study music at The University of Edinburgh where she had the opportunity to be involved in several music groups and projects. She was part of the Edinburgh University Singers and was a choral scholar at St Mary's Episcopal Cathedral and at Mayfield Salisbury Parish Church. Her involvement with these groups took her abroad to many exciting locations around Europe. She currently sings with a smaller local music group and is excited to help to raise money for the organ project with the Goldsbrough Consort.



Danielle Solomon

Danielle started singing at a young age, competing with her school chamber choir to win the title of BBC Youth Choir of the Year. She went on to sing with the Queen's College Chapel Choir, the Christchurch Cathedral Singers and Schola Cantorum while studying at Oxford. On moving to London, she joined the BBC Symphony Chorus, performing with them in several BBC Proms. She currently sings with Coro, a chamber choir based in London.



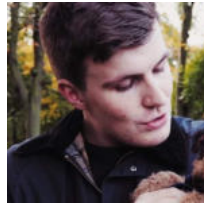
Jasmine Hunt

Jasmine started singing from a very young age, following in the footsteps of her two older sisters. Starting out in her local church choir, Jasmine joined the girls' choir of St Catharine's College Cambridge in 2009 and later sang with their student choir until 2018. Jasmine recently completed her undergraduate in Philosophy, and is now undertaking a Masters in Philosophy at the University of Glasgow. Throughout her time there, she has been a choral scholar with the University Chapel Choir and was involved with the University of Glasgow Opera Society, starring as Dido in Purcell's Dido and Aeneas in 2019. Recently, she has sung with London-based Choir Coro Spezzato and toured with St Catharine's College Chapel Choir to Prague. Jasmine cannot wait to sing with such a lovely group of people and start the new year with this concert!



Flynn Le Brocq

Flynn Le Brocq is CEO of London Mozart Players and rarely gets the chance to step into the limelight to perform, preferring instead to manage and produce highly professional concerts. Even at a young age, though, Flynn found fame from his voice, producing a Christmas album with his father, Mark Le Brocq, a renowned Operatic Tenor. Whilst studying music at Edinburgh University Flynn developed into a fabulous tenor in his own right, he has sung with Edinburgh's foremost barbershop quartet: A Close Shave and Edinburgh University Chamber Choir. Flynn cannot wait to perform for you and share some of his favourite Scottish songs.



James Field

James is an accountant by day and enjoys being a singer by night. He sings with the Choir of St Martin-in-the-Fields, performing Eucharist and Evensong on a weekly basis. Having started singing at the age of 10, James went on to sing with the Junior Royal Northern Choir; when he was 16 as well as The National Youth Choir. He then went on to join the Edinburgh University Chamber Choir, Edinburgh Studio Opera, and (along with other esteemed performers this evening), Edinburgh's foremost barbershop quartet: A Close Shave. He lives in South London with his girlfriend and beloved dog Peggy.



Richard Macklin

Richard began singing in his school chapel choir, becoming Head of Choir at 18. He attended Berklee College of Music in Boston where he was section head of tenors in the Berklee Concert Choir. After returning to the UK, he joined the BBC Symphony Chorus, and now sings with Coro chamber choir in London. He composes music professionally and walks dogs at an amateur level