CLUBS & SOCIETIES

Paw Slingo writes

HORTICULTURAL SOCIETY

The Autumn Show will be held in the Assembly Rooms on **Saturday 22 August, 2 - 3.45 p.m.,** when prizes will be presented and the raffle drawn.

All exhibits to be staged between 9 - 11 a.m. Lots of entries, please, for all sections especially the floral displays. We do hope to have a record of entries this year. Entrance to the show is £1, members free. Free Tea and Coffee. Raffle and Produce Stall.

Betty Callaghan writes

GOOD NEIGHBOURS' CLUB

At our July meeting we enjoyed a quiz, followed by recitals. On August 14 there will be an outing to Tiptree, which will include a visit to a local plant nursery.

Daphne Langton writes

LADIES' FELLOWSHIP

At the June meeting Daphne Langton gave a short talk of her visit to America and her cruise to Alaska. Members were invited to a Tea Party at Cluffs, The Heath, Dedham in July, by kind invitation of Dawn Harrison. There was a Bring & Buy.

The programme for our meeting on Wednesday 26 August is still to be arranged.



Antony Watson, Dedham's organiser for this event writes:

RIDE & STRIDE!



This year this annual event takes place on Saturday 12 September 2009

It's a great opportunity to raise funds for our

Parish Church building and also support other churches in our county.

Half the money raised by riders or walkers from our own community will be returned directly to our Parish Church, to fund building repairs and upkeep. Given the work currently underway, as well as future plans, now couldn't be a more timely opportunity to get out those bicycles, walking boots etc. and get some exercise. Cycling or walking around the churches and chapels in our area to raise money makes a great day out, whether for individuals (you will meet plenty of others on the way) or for all the family. Colchester, for example, has a high concentration of churches and chapels all within walking distance, without the need for road cycling.

I have a list of churches and chapels which will be open on the day. For more details and sponsorship forms, contact me **853 139**. Volunteers to act as stewards to welcome cyclists / walkers to Dedham Parish Church would also be welcomed.

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk e-mail: office@dedham-parishchurch.org.uk

MINISTERS			(01206)	
	Gerard Moate Vicar & Lectur	rer		
	The Vicarage, High Street	, Dedham CO7 6DE	322 13	6
	Stuart Wilson	Reader Emeritus	392 57	′2
	Chris Slocombe	Hospital Visitor	321 02	23

CHURCH OFFICERS

inell incollane	Churci	nwaraen	323	100
Stuart Wilson	Churcl	nwarden	392	572
Sarah Oakley	Deputy Church	nwarden	322	034
Antony Watson	Deputy Church	nwarden	853	139
Katie Sambrook	PCC S	ecretary	323	813
Mike Fisher	Financial Administrator	01394	388	237
George Beeken		Verger	865	264

Chambra 222 100

MUSIC

Antony Watson Director of Music 853 139

CHURCH GROUPS

Richard & Elizabeth Hopkins Junior Church 322 361 Vivien Chapman Dedham Ladies' Fellowship 308 549

FLOWER ARRANGERS

Sally Gotelee Co-ordinator 322 652
Barbara Ward Weddings 337 242

DEDHAM PARISH MAGAZINE

Parish Office Editorial & Advertising 322 136

PARISH OFFICE at the Vicarage 322 136

2.30 p.m. - 5.00 p.m. Monday - Thursday

Parish Secretary Betty Cox,

Office Admin Support Joan Edwards, Gill Seymour-Pugh

DEDHAM C.E. PRIMARY SCHOOL	www.dedham.essex.sch.uk		
Christopher Bailey	Chairman	230 404	
Heather Tetchner	Headteacher	322 242	

ASSEMBLY ROOMS	www.dedham-assemblyrooms.info
Tracy Woods	Clerk to the Trustees 323 92 l
Andrew Hodson	Caretaker 07968 445 572

DUCHY BARN

Carol Mitson Secretary 323 116
Gay Burfield Bookings 322 261

Printed by Contact Reprographics 734 435

DEDHAM PARISH MAGAZINE

Summer 2009

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP Every Sunday (not August)

10.30 a.m.

Family Service
Ist Sunday in month

Morning Worship cw 2nd & 5th Sundays

Holy Communion cw 3rd Sunday in month

Morning Prayer BCP 4th Sundays

6.30 p.m.

Evening Prayer BCP

JUNIOR CHURCH

10.15 a.m.
Family Service in Church
1st Sunday in month

In the Assembly Rooms or Duchy Barn on all other Sundays during school terms

DEADLINE FOR OCTOBER EDITION: 16 September

20

CHURCH NOTICEBOARD



TOWER TOURS

Every Saturday morning and afternoon, Sunday afternoons, and some weekdays (parties by arrangement)

MUNIMENT ROOM TOURS

If you live in the area and would like to see something of the archives and library of local history in this church, let the Vicar know. He will be offering tours of the Muniment Room at 10 a.m. on Saturday 15 August, and Saturday 29 August. On the day, meet him in church.

(01206) 322 136



THERE ARE NO TOWER FLAG DAYS THIS MONTH.

From the Registers

BAPTISMS

5 July 2009 Maisie SIMONS 5 July 2009 Sienna Molly BENNETT

BENNETT

WEDDINGS

11 July 2009 Adam James SMITH & Emma Jayne FRANCIS

FUNERALS

23 June 2009 Derek George BELL (71)

SONGS OF PRAISE



Charles Wesley

Christ, whose glory fills the skies, Christ, the true, the only light. Sun of Righteousness arise, triumph o'er the shades of night; Dayspring from on high, be near; Daystar, in my heart appear.

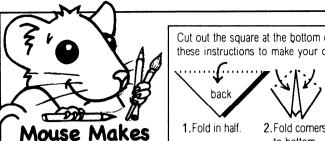
Hymns Old & New No. 82

On 6th August each year the Church remembers the *Transfiguration of Our Lord*. This hymn would be a fitting one to celebrate the occasion. Charles Wesley (1707-88) wrote this uncharacteristic 'Morning Hymn' shortly after his more famous hymn, 'And can it be?', and it was published in 1740. For many years it was wrongly attributed to Augustus Toplady, author of *Rock of Ages* since, surprisingly, it did not appear in the *Wesleyan Hymn Book* for many years. The error was eventually corrected by James Montgomery (author of *Angels from the realms of glory*) in 1825.

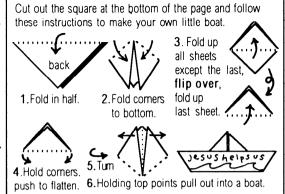
The second line of the first verse is inspired by St John 1: 9, 'The true light that gives light to every man was coming into the world.' The striking phrase in the third line is taken from Malachi 4:2, "But unto you that fear my name shall the Sun of Righteousness arise with healing in his wings.' The fifth line echoes St Luke 1:78, 'The dayspring from on high has visited us to give light to them that sit in darkness...' The sixth line follows 2 Peter 1:19, 'We have a more sure word...until the day dawn, and the day star arise in your hearts.' In theme the hymn is similar to the Benedictus (Luke 1:68-79) which is sung after the second lesson at Morning Prayer in the Book of Common Prayer.

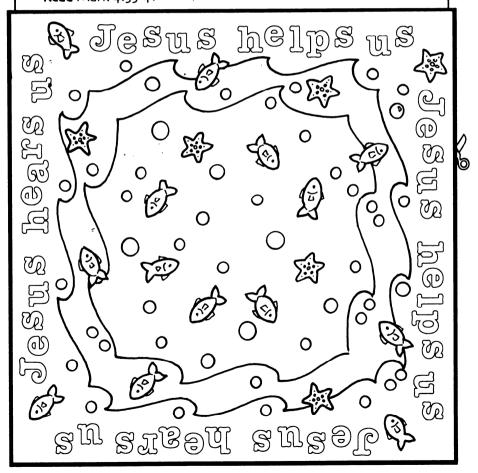
The second and third verses of this hymn are quoted in George Eliot's novel *Adam Bede*, published in 1859, where it is described as one of the character Seth Bede's favourite hymns.

The hymn was originally sung to the German tune HEIDELBERG, which was first published in 1653 and usually credited to Johann Crüger (1598-1662), although there is some reason to think it may have been the work of Princess Louise of Brandenburg. The tune more often used now is RATISBON, another German melody, first published in J.G. Werner's *Choralbuch* in 1815.



The little boat was being tossed about in the storm. "Be still, be calm" said Jesus, and the wind and the waves obeyed him! **Read** Mark 4:35-41







VIEW FROM THE VICARAGE

FOR THE PUBLIC BENEFIT

Most people's idea of charity is putting money into a collecting box or, for examples, giving to a disaster relief fund or a hospice. Yet there is a big difference between the public and the legal view of what is charitable, because £100,000 have been obliged to register the latter is much wider.

Charity law in England and Wales goes back to 1601, to the socalled 'Statute of Elizabeth' which identified activities which were charitable: these included the advancement of learning and the advancement of religion. At the time, of course, the religion they had in mind was only Protestant Christianity. Another milestone in charity law was in 1891, when the House of Lords, in a case called *Income* a charity is for the public benefit. Tax v Pemsel, codified four charitable purposes:

- The advancement of education
- The advancement of religion
- The relief of poverty
- Other purposes beneficial to society

In recent weeks the consequences of the 2006 Charities Act have begun to make news, as independent schools are being held to account for the 'public benefit' they offer in order to justify their charitable status. Overall, the effect of this Act has been to add clarity rather than to change the law in any fundamental way.

Away from the headlines, another change has been taking place because of the recent Charities Act. Across the land Parochial Church Councils (PCCs) whose income from all sources (with grants for building projects) exceeds with the Charity Commissioners. Among them have been the PCCs of Dedham and our neighbours, Langham.

> Apart from an immense amount of form-filling and e-mailing, it provides us with an opportunity to consider the 'public benefit' we offer by being a parish church in a particular place. Providing a

benefit to society has always been a requirement for any charity. The 2006 Act has removed the presumption that From now on charities must be ready and able to demonstrate (as was always the case if challenged) that they are for the public benefit.

However, the rules on what public benefit means have not changed, contrary to what you might read or hear elsewhere. There have been many judicial decisions on charities made over the years, although only few in the past few decades. That is largely because the enormous weight of preexisting cases has made it relatively straightforward to assess whether something is or is not charitable.

continued on p. 4

The benefits of a charity must be available to the public or a sufficient section of the public. The key issue is about one of inclusion and exclusion. which is now being given topical importance. So it is not just for whom a charity provides but also whom it excludes that matters under the law. NO

Such issues have always mattered to properlyfunctioning churches. Yet down the years there have been great changes in how Christians apply their understanding of inclusion. With hindsight some decisions made generations ago look very strange to us; e.g. until a century ago the practice of charging pew-rents meant that the wealthy sat in the best seats in church and the poor on benches behind pillars.

Today churches have to consider access to and use of their buildings by children, the infirm and the disabled, so as not to exclude them by thoughtlessness or through any consequence of design. Church architects no longer recommend, as some Victorians once

> did, that there should be twelve steps up to the communion rail!

Our Parish Church has tackled such issues in every generation. At times, it has

been prayerfully willing to lead by example. With the recent revision of charity law it is now being required of all charities.

> Gerard Moate Vicar & Lecturer

(Acknowledgement : comments on the history, content and effect of charity law are based on an article Ionathan Shephard. Chief Executive of the Independent Schools Council).





CATHEDRALS

It is nice to visit other people's places of worship and see what parts are like our own church at home. But a visit to a cathedral is special.



In a cathedral everything is usually much bigger the roof is higher there are lots more corners to explore.

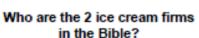
They were built in stone at a time when most people lived in small houses made of wood and mud or brick. How did those who designed it know that the huge building would actually work?

The architects could imagine the finished buildings but it took a whole army of workers of workers to make the vision come true. Hundreds of people worked for hundreds of years to build wonderful buildings. Hundreds of people all working together, not for themselves but for the greater glory of God.

CHURCH BITS

There are lots of things that you will only see in church buildings - do you know what these are? Answers at the bottom of the page.

- 1. PISCINA
- a) is it a niche in a wall that drains outside the church or
- b) a type of organ?
- 2. REREDOS
- a) is it a type of column
- b) or a screen behind the altar?
- 3. PEW
- a) is it a long wooden seat
- b) or the large hinges on a heavy wooden door?
- 4. APSE
- a) is the curved space at the eastern end of a church or cathedral
- b) or a curved roof
- 5) AMBO
- a) the framework that supports the bells or
- b) a raised platform, a predecessor to the pulpit?



Walls of Jericho and Lyons of Judah

Who was the most popular person in the Bible?

Samson - he brought the house down.





Answers: 1: a 2: b 3: a 4: a 5: b

4



Tel:

MEMBERSHIP INVITATION FRIENDS OF DEDHAM CHURCH

Our Parish Church is a place of worship and a symbol of the Christian faith. It is also more than that. Situated in the heart of the Stour Valley, the church building is an historic landmark in Constable Country, its tower dominating the beautiful landscape. Maintaining and enhancing this important building is an expensive burden which should be shared and cannot be left to church-goers alone. After all, it is not just regular churchgoers who use it for baptisms, weddings and funerals; as well as assemblies, concerts and exhibitions.

Imagine the shock if the church doors were one day boarded up with the word 'CLOSED' scrawled across!

People would rightly ask 'how we could have let the church fall into such disrepair?' For this reason the *Friends of Dedham Church* was formed five years ago to raise vital funds, not just for the church, but also for the Primary School, Duchy Barn, and some other community projects. So far, thousands of pounds have been raised. The most exciting project to date has been restoration of the tower steps and providing a viewing platform on top of the tower. Enthusiastic membership means more important projects can be added to the list, including essential maintenance such as the external render of the church and to the beautiful stained-glass windows.

Come and join us in a worthwhile cause, which benefits the community as a whole. We organise a calendar of activities throughout the year so that Members can get together, for a visit to a special attraction, a concert, or for a Members' evening. All this for an Individual Membership cost of £12.

PLEASE JOIN US - TOGETHER WE CAN DO SO MUCH MORE!

Membership Secretary:
Mrs. M. Johnson, Highlands, Coles Oak Lane, Dedham CO7 6HW

Yes please, I would like to become a member of the Friends of Dedham Church:
Name

Address

NEWSROUND

TRINITY TREASURE

Gifts in memory of Ethel Driver, Doris Klein & Lillian Thibaut-Oxley, and through generosity of Roy Flewin, had been received by the Church. In June 2008 the Vicar invited Elizabeth Taylor, a member of this church for many years, to accept a commission to make a new communion table frontal. She kindly accepted for the cost of the materials alone. It was agreed not to make a Victorian- style frontal, which might have matched our existing frontals but would not have been an authentic offering today.

Trinity is the longest season in the Church Calendar. The materials would need to be durable and the design something 'one could live with' for half of every year. Use of

a woven baize ground in dark green for the frontal links it to Southfields, the oldest building in Dedham, which was a medieval factory for production of woollen cloths, known colloquially as 'bays and says'. This manufacture was the source of the wealth through which the present church building was endowed in 1492, which was also the last of the so-called 'wool churches' to be completed. Elizabeth had idea of using the 'Dedham Oak' as a theme. This tree, once a prominent feature of the local landscape on the Upper Park estate, is remembered in the name of a cottage nearby.

Our village and area owes it fine reputation to a determined and hardwon conservation of the gentle English landscape, which so inspired John Constable. To use a design from nature was therefore appropriate. Oak leaves, which Elizabeth had studied as part of her diploma research, are also used to reflect the seasons and the cycle of life. The working of the oak leaves is in a variety of traditional and modern materials including felt, sheers, handmade silk paper, silks, satins, foils, sequins, beads, silk & metallic threads.

An 'IHS' monogram, found in the catacomb of St. Priscilla in Rome was used as the central focus of the design and made in padded, gold-coloured, kid leather, as is the 'Maria monogram on the supra-

frontal. This symbol is found in the flint flush-work of the church tower, marking the patronal dedication of the church to St. Mary the Virgin.

This is the first all-new textile and embroidery piece to have been received by this Parish Church in a more than 40 years. It was dedicated to God during the Parish Communion in June. Afterwards, one former churchwarden said to Elizabeth, "You have now joined the ranks of all those who have made something to make this church even more beautiful."

email

'ESSEX ROSE'



After more than twenty-one years of being the Manager of the Essex Rose Tea Shop, Pat Vince has retired. In her time she has coped with a level of demand which would have caused panic in lesser mortals. It was not unusual for several coach parties to arrive at once and she remembers an occasion when five turned up!

She says that she has loved her time working there and enjoyed regular customers, who became friends, as well as the many occasional visitors. From among the celebrities of film and TV, she remembers serving Mark McManus (Taggart), Paul Eddington (Yes, Minister), Pat Butchers (East Enders) and Honor Blackman (Avengers and Goldfinger). Musicians included Sting from Police, and sportsmen Frank Lampard, Senior and Junior.

We thank Pat for the service she has given to the village by being in the 'front room' of the village. We wish her well in her retirement. The new Manager is Sarah Betts, who has been assistant manager for several years.

Claire Ziwa writes

PHOTO COMPETITION

Essex Police has launched a competition to find photos of locations in Essex to use on its website. www.essex.police.uk so that it reflects the county it serves. The force is in the process of designing and developing a brand new website and the winning photos be used within the new site. Claire Ziwa, head of media at Essex Police, said: "It is important for us that the new site is interactive and that is why we want to use photos taken by the public. There are no categories so just get out there and get creative...use your imagination and show us what Essex means to you."



Five photos will be shortlisted. First prize is an Ipod Touch, second prize is a digital photo

frame and three runners-up will win a digital photo key ring.

To enter, read the terms and conditions which can be found on www.essex.police.uk/photos
Photos should be emailed to photos@essex.pnn.police.uk
Individuals may submit up to three entries and provide their name, phone number, address, email address and the location of the photograph. Photos must be of places and not include people. All entries must be received by midnight Friday 4 September 2009.



DEDHAM GUIDED WALKS

Following on from the success of last year's guided walks around Dedham, Dedham Vale Area of Outstanding Natural Beauty and Stour Valley Project are delighted to announce the launch of this year's series of Summer walks, led by Colchester 'Blue Badge' Guides.

The walks highlight the architectural features of Dedham, as well as its connections to England's greatest landscape painter – John Constable, before rounding off with a visit to the stunning home and grounds of Sir Alfred Munnings Art Museum at Castle House. New for this year, the Castle House Trust is delighted to be able to offer visitors to the Museum refreshments in their newly-launched Studio Tearoom.

Dedham is such a popular destination, and has a wealth of historic buildings and cultural connections. The High Street is renowned for its individual shops, and range of interesting places to eat and drink.

The AONB's Visitor Management Group feels that walks are an ideal opportunity to provide added value for visitors to the area, whilst promoting the special landscape and cultural qualities.

The series begins in July, with the walks taking place from **2 p.m. on Sunday afternoons.** Confirmed dates are:

2 August, 16 August, 30 August and 20 September.

The walks last around 3 hours, including time to explore the Art Museum Book a place through Dedham Vale AONB and Stour Valley Project

2 01473 264 263

Bookings can be made online:

www.dedhamvalestourvalley.org

Tickets cost £5 for adults and £2 for children, inc. entry to the Art Museum.

Fred Merrins writes

BRANCH SURGERY OPENS

A branch surgery of the Ardleigh practice opened on the 2 July in the Dedham Vale Community Health Centre, Roman Place, Manningtree Road, Dedham. The opening ceremony was attended by members of the DVCHC Association, Bernard Jenkins MP, and local residents. The ribbon was cut by Mrs Melanie Mayhew. We are pleased to have the opportunity to improve access to primary care services for Dedham. Four surgery sessions are being provided a week; Tuesday Thursday, Friday morning, and Wednesday afternoon, and Nurse Practitioner loy Harrison will provide a session on Thursday morning.

Surgery opening hours will be 8.30 am - I pm Tuesday, Thursday and Friday, and 2-5 pm Wednesday afternoon.

All of the Ardleigh Surgery GPs will undertake a surgery session at the branch surgery. A session might have to be cancelled when a GP or the Nurse Practitioner is on leave. We are intending to build up the level of the service provided, as demand increases and when we are in a position to increase our medical and other staff resources.

The branch surgery will be an integral part of the Ardleigh practice and all patients may attend it. This does

mean that patients seeking to see a particular GP might be asked to attend the Ardleigh Surgery rather than Dedham Surgery and vice versa. Appointments for either surgery can be made at the branch in person, or by telephoning **222 290**.

Carol Mitson writes

CONTACT AND CARE

St. Matthew's Child Contact Centre is based in the church in Parsons Heath, Colchester. It comes under the umbrella of the National Association of Child Contact Centres but is organised and run locally by volunteers. It provides a neutral meeting place for non-resident parents to have contact with their children in a safe, welcoming environment. Volunteers aim to create a relaxed and friendly atmosphere for parents and children who may be feeling stressed and apprehensive at visiting the centre, and to ensure the safety and welfare of the children. Referrals are made to a Centre Co-ordinator by solicitors, family courts and social workers.

Each year we need to raise £3,000 to cover the annual expenses. They receive a grant of £1,200 but the remaining £1,800 has to be raised by

supporters of the Contact Centre. Please support the Coffee Morning for this work we will be hosting (see next page).

NEW COUNCILLOR

The Parish Council vacancy created by the departure of Peter Moorhouse generated much interest. Three strong candidates volunteered to take his place. After discussion the Council appointed Alan Stock to the position. Alan has considerable involvement in village activities and we hope that he will be taking a prominent role in respect of Dedham's forthcoming "Parish Plan".

DOGS ON FOOTPATHS

Dedham has some of the most attractive and best-maintained footpaths in the country but we are currently suffering two significant problems. Dog-fouling seems to have reached epidemic proportions. If you are a dog owner, please ensure that your pet does not foul footpaths, and if the worst happens, please clear up afterwards. Please have respect for fellow walkers and also those who mow the paths and are currently obliged to work under near-intolerable conditions.



VANDALISM TO GATES

Vandalism seems always to be with us, but the recent damage to brand new kissing gates on the Essex Way is particularly sad. The gates were installed as part of a major initiative to make paths easier to walk by all sections of the community, and it is very disappointing to see what has happened. The Parish Council is determined to stop this anti-social behaviour.

PARISH COUNCIL

ROYAL SQUARE EXHIBITION

On Sunday 9 August, between 2 and 4pm, those responsible for the Dedham Vale Area of Outstanding Natural Beauty will be present by the Memorial in Royal Square with consultation copies of the new Management Plan for the AONB and Stour Valley. The new plan will be a key part of managing the area and this is your opportunity to meet some of the Project team and discuss your ideas on the future of the AONB and Stour Valley.

NEXT PARISH COUNCIL

The next Parish Councilwill be at 7pm on **Wednesday 12 August**, in the Assembly Rooms, and will start with a presentation by Beverley Davies of Colchester Borough Council, on the subject of grants.

It is expected that the September meeting will be held at 7.30 pm on **Wednesday 9 September,** in the Assembly Rooms.

Sally-Ann Head writes

OTTER WATCH

Did you know there are otters living in the vicinity of our village? In June several families associated with Dedham C.E. Primary School spent a highly informative and interesting evening wandering along the banks of the Stour, searching for and locating conclusive evidence of the presence of otters in the area. Our guide was Neil Bedford, of the Essex Wildlife Trust and dad of Charlie in Reception class. Our grateful thanks to him. We will never walk along the river again without stopping to check for those tell-tale signs and the more eager among us may be seen patiently observing the wildlife at around 5 a.m. hoping to catch a glimpse of the otters themselves.

We are grateful to the Birchwood Farm Shop for assisting our children by providing fruit which was used to create a healthy and refreshing snack for those competing in Sports Day.

Representatives of our village EPPa Group have been visiting local schools to meet with Headteachers, Governors and parents in order to highlight the many benefits of this project, which has worked so successfully in our school. We are helping others to form similar groups, offering advice and support so that others elsewhere can share in this exciting scheme.

David & Vee Druitt write

NOT JUST BROADWAY, BABY!

Thank you to everyone who supported the concert given in the grounds of the Sir Alfred Munnings Art Museum by the Colchester Operatic Society, in aid of St. Helena Hospice. It was a resounding success, blessed by the most beautiful summer's evening, and has raised in the region of £3,000 for the Hospice.

Vee Druitt writes

ANNUAL SAMARITANS' WALK

I am very grateful to all those who sponsored me for the walk. Despite rain and midges, a friend and I managed to walk 26 miles in 8 hours and raise close to £1,700. Thank you for your generosity.

BOOKS & BRIC-A-BRAC WANTED

On Bank Holiday Monday, 31 August, the Parish Church will be running a Books and a Bric-a-Brac stall in Royal Square. If you would like to donate things for these stalls please would you leave them at the back of the church in the two weeks preceding the event. This will enable us to sort items before the day. We hope you will use this opportunity to "recycle" things you may have which are surplus to your requirements.

NOTICEBOARD

Improve your Bridge!

Would you like to learn to play Bridge better?



There will be a new class at the Duchy Barn

Wednesday afternoons 1: 45 — 3: 45 p.m.

16 September to 9 December £ 57 for 13 WEEKS

Enquiries, or to join, contact

Mike Fisher 201394 388 237

Flatford Visitor Information Centre

Flatford Lane, Flatford,East Bergholt C07 6UL

Tel: (01206) 299 460

email: flatfordvic@babergh.gov.uk www.southandheartofsuffolk.org.uk

NOT JUST FOR VISITORS (local events and information for residents as well!)

April to October 2009 Open Daily 10 a.m. - 5 p.m.

COFFEE MORNING

in aid of

ST MATTHEW'S CHILD CONTACT CENTRE COLCHESTER

10 a.m. -12 noon
Wednesday 12 August

at Drift Cottage, Southfields, Dedham

Cakes, Bring & Buy, Plants and Produce, and a Raffle.

Coffee & Home-made Biscuits

Entrance £1.50

NOTICEBOARD

DEDHAM ARTS GROUP

The Summer Exhibition will be held at Littlegarth Studio, High Street Dedham

Saturday 29 August until Monday 31 August 2009.



Admission is free Exhibition open daily:

II a.m. until 5 p.m.

There will be a private viewing open to members and their friends on Friday 28 August at the studio at 6 p.m.

ALAN GREGO'S SUMMER B-B-Q.

Saturday 22 August from 7.30 pm - Late

LIVE BAND (STEVE FROM YUM-YUM'S) BAR AVAILABLE

£15 A TICKET (ENTRY BY TICKET ONLY)

FIRST DRINK FREE WITH VALID TICKET

All proceeds to the local Senior Citizens' Christmas Party

Dedham Run 2009



II a.m. Sunday 27 September 2009

Dedham Playing Field & Duchy Field

10k Race (measured) & 3k Fun Run

Individual & Team categories

Medals, Trophies & Cash Prizes! Entertainments, Refreshments, Changing Facilities, Results Service

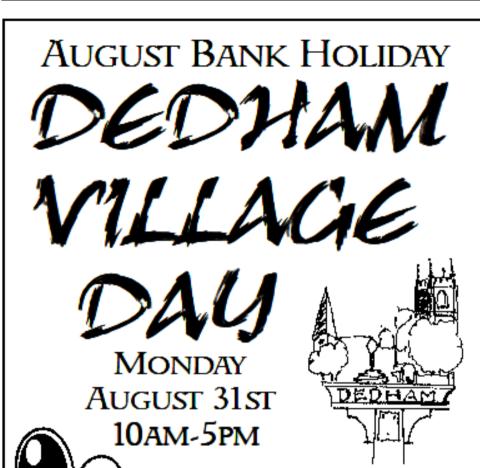
Entry forms and more details available from our website: www.dedhamrun.co.uk

also available from **Dedham Post Office**

All proceeds to

Dedham C.E. Primary School

10K sponsored by Oaks Hospital 3K sponsored by St. Joseph's College



Come & enjoy a day in this historic village. Lots to do and see, plus a market, antiques fair, stalls, entertainment and food!

Pick up a programme on the day for times and activities

PAST TIMES

Fifty Years Ago August / September 1959 V.E. CELEBRA

- ♦ SIR ALFRED MUNNINGS'S death came whilst he was in Dedham, where he had lived and laboured for many years. The Cremation service took place at Colchester on Tuesday, 21st July...followed by a Memorial service at St. James, Piccadilly. [His] ashes will be interred in St. Paul's Cathedral.
- ♦ CHURCH LIGHTING AND DECORATION The Vicar, Rev. A.R. Johnston, wrote in August, "I am constantly being pressed about the new church lighting and redecoration... owing to the lack of agreement regarding the actual form the lighting should take no definite order has been placed..."

A Century Ago August / September 1909

- ♦ FORMER VICAR DIES "we...record the death...of Rev. Charles Alfred Jones, [author of 'The History of Dedham', 1907 I for twenty-one years the Vicar of this parish, on Friday morning, July 30th. Mr. Jones was educated at Marlborough School [then] St. John's College, Cambridge [where] in due course [he] was elected President...[of] the Union Debating Society. [He] graduated in 1857. From 1862 to 1885 he was Senior Mathematical Master of Westminster School, when he was appointed to the living of Dedham by Sir George Trevelyan, a contemporary of his at Cambridge, who at that time was Chancellor of the Duchy of Lancaster. From 1890 to 1898 he was Rural Dean of Dedham. Mr. Jones married Elizabeth Hewitt, the younger daughter of Mr. Thomas Hewitt, of Cambridge, and sister to Mr. W.W. Hewitt of Lower Park. After her death in 1896 he was never the same man, and failing health decided him to resign the living in the opening days of 1906....for many years he was Chairman of the Parish Council [and] was also President of the Village Club, which owed its foundation mainly to his efforts... While he was Vicar he restored the Tower, and on his resignation erected two stained glass windows in the Chancel... He was buried on August 3rd, when the large attendance testified to the high regard in which he was justly held.
- RESTORATION WORK NEARS COMPLETION "The roofs of the nave, Chancel, South Aisle and Porch have been re-laid with lead, and with the exception of the Chancel, which was unfortunately finished before the suggestion was made, lengths of deal timber have been laid crosswise over the original oak rafters. This will have the effect of strengthening the roof as well as increasing the warmth of the Church. The old lead has stood, as the date attests, for 130 years and more. Let us hope that our own work may stand so long a test. [It lasted some 90 years]. The windows of the Chancel are finished [and] the marble pavement is in course of being laid...the altar rails have been carved and...wait to be put in position. The opening ceremony, to be conducted by the Bishop of St. Alban's, was planned for Wednesday 29 September, 1909, on the Festival of St. Michael and all Angels.

V.E. CELEBRATIONS, HEWITT HALL, DEDHAM, MAY 1945



We are grateful to Mrs Barbara Fayers (nee Parnell) for a copy of this photograph for village archives. Were you there? Do you remember it? Have you a programme or other photographs of the occasion?

A photograph of a decorated omnibus in Dedham with the theme 'Land and Sea' is in our archives (see right) — do you know when or why it would have been taken?



WANTED

If you have photographs (or other memorabilia) that would not be wanted by your family, please approach the *Muniment Room Society* before permanently disposing of anything. A copy of photographs and prints can usually be made if your would prefer to keep the original.

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