CLUBS & SOCIETIES

Paw Slingo writes

HORTICULTURAL SOCIETY

We are holding the annual plant sale outside the church. If you have any spare cuttings or plants, please bring along on the day.

14 May 7.15 p.m. for 7.30 p.m. Following the formalities, Ian Roofe will Venue: Constable Hall, East Bergholt. speak about Plants of the Moment.

Avril Biggins writes

WATERCOLOUR GROUP

Our Summer Art Show will be held in the Duchy Barn on 7 and 8 June, from 10.30 a.m. to 4.30 p.m. There will be a show of work by members and a chance to try your hand at watercolour painting. Refreshments will be available throughout the day. Donations are welcome with all proceeds going to the Duchy Barn funds. For further information call Avril on **2** 322 565.

Martin Broom writes

DEDHAM FOOTPATH GROUP

Tuesday 6 May, meet at 2pm at Fordham Heath car park, Heath Road for a 4.5 mile walk. Leaders John Rann

2 07811 101830 and Ruth

Parmenter. No dogs on this walk. Saturday 17 May, meet at 10.30am at the car park at the back of Toby Inn, Clacton seafront for a 4-5 mile walk. Leader Liz Clinker **201255 475 886.** Ian Rose writes

U₃A

This month's talk is held on 11 June on Saturday 10 May, 8.30am to 11.30am and is given by Barry Kaufman-Wright on the subject of the Role of a Police Wildlife Crime Officer. The well-known naturalist and Wildlife Crime Officer The AGM will be held on Wednesday and 2003 'Wildlife Law Enforcer of the Year' talks about his experiences.

STOP WILDLIFE CRIME IT'S DEAD SERIDUS

Betty Callaghan writes

GOOD NEIGHBOURS

I am pleased to report that the Good Neighbours members are still alive and kicking, having recently enjoyed appetising lunches and a trip to the theatre in Clacton. The next meeting will be on Friday 9 May when the completion will be: An egg cup.

Audrey Mattack writes

LADIES' FELLOWSHIP

Our May meeting on Wednesday 28 May will be our countryside trip to Finchingfield for afternoon tea, leaving the Assembly Rooms at Ip.m., returning 4.30 to 5 p.m.

If your Club or Society has a Dedham connection - let us have your news.

This magazine can be read in colour at www.dedham-parishchurch.org.uk

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk e-mail: office@dedham-parishchurch.org.uk

١	MINISTERS		(01206)
١	Gerard Moate	Vicar & Lecturer	
	The Vicarage, High Street, Dedham CO7 6DE		322 136
١	Paul Southern	Assistant Minister	

CHURCH OFFICERS

Richard Hopkins	Church	nwarden	322	361
Quinlan Terry	Church	warden	322	370
Be Burleigh	Deputy Church	iwarden	323	205
Suzanne Woods	Deputy Churchwarden	01255	870	640
Gabriel Watson		Verger	322	425
Andrew Hodson	Caretaker & Groundsman	07968	445	572

MUSIC

Antony Watson Direct	or of Music	322 425
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CHURCH GROUPS

Richard & Elizabeth Hopki	ns	Junior Church	322 361
Chris Draper	Dedham	Youth Church	322 055

FLOWER ARRANGERS

Sally Gotelee	Co-ordinator	322 652
Barbara Ward	Weddings	337 242

DEDHAM PARISH MAGAZINE

Katie Courts	Editor	\downarrow
Max Wilkinson	'What's On' Listings	\downarrow
Martin Hole	Advertising	\downarrow

PARISH OFFICE at the Vicarage

2.30 p.m. - 5 p.m. Monday - Thursday

Parish Secretary Betty Cox Office Administration Be Burleigh Financial Administration Sara Marshall, Katrina Ablett

DEDHAM C.E. PRIMARY SCHOOL	www.dedham.essex.sch.uk		
Jason Skelton	Chairman	$\mathbf{\downarrow}$	
Heather Tetchner	Headteacher	322 242	

ASSEMBLY ROOMS www.dedham-assemblyrooms.info Clerk to the Trustees 323 921 Tracy Woods

DUCHY BARN

Carol Mitson	Secretary	323 116
Anne Rowledge	Bookings	322 394

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DFDHAM PARISH MAGAZINE May 2014

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP 1st Sunday in month

10.30 a.m.

Family Service 1st Sunday in month

Morning Worship CW 2nd & 5th Sundays

Holy Communion CW 3rd Sunday in month

Morning Prayer BCP 4th Sundays

5 p.m.

Evening Prayer BCP 1st Sunday in month

5 p.m.

322 136

Re:Vive @5 4th Sunday in month

JUNIOR CHURCH 10.30 a.m.

Family Service

1st Sunday in month In groups on other Sundays

> **DEADLINE FOR JUNE EDITION:** 14 May 2014

CHURCH NOTICEBOARD



SPECIAL SERVICES OF WORSHIP:

Ascension Day, 29 May 12.30 p.m. Holy Communion

Followed by a simple lunch at the Vicarage in aid of our Church-supported missions

TOWER FLAG DAY THIS MONTH

Thursday 29 May Ascension Day



NEW CHURCH OFFICERS

Churchwardens At the Annual Parochial Church Meeting in April, Richard Hopkins and Quinlan Terry were confirmed as Churchwardens, with Be Burleigh and Suzanne Woods as Deputy Churchwardens.

Deanery Synod Brian Moore was elected to serve alongside Richard Hopkins on the Deanery Synod (and ex officio on PCC).

PCC Ruth Higginson and Antony Watson were elected to the PCC.

Gratitude was expressed to Chris Draper, Peter Glover, Thank vou Sara Glover, and Ian Sutherland who had completed terms of office.

Stewards Those elected to serve for the coming year were: Peter Adams, Tony Blaxill, Nigel Everett, Peter Glover, Sara Glover, Sally Gotelee, Frances Haynes, Maria Johnston, Graham Kitson, Rosemary Kleingeld, Bernard Lambert, Nigel Lambert, Lucy Marshall, Beth Mitchell, Liz Nickerson, Jason Partrick, Tim Sarson, Jill Strangward, Anthony Theodosius and Sue Vinter.

From the Registers

FUNERALS

Ronald George BARFORD (84) 27 March 2014

Sylvia NEWTON (98) 2 April 2014

Mary Caroline MERRIAM (82) 4 April 2014

THE ARTS

For 2014 the Rev'd. Michael Burgess is surveying works of sacred art that can be found in the Rijksmuseum in Amsterdam.

'He gave us eyes to see them'

THE PRAYERBEAD

This month's artwork is an unusual, intricate carving no bigger than a ping-pong ball. It is a prayer bead made out of boxwood and hinged to open and reveal two scenes of the road to Calvary and the Crucifixion. It is a 16th-century miracle of Dutch carving which would have needed very fine tools and a magnifying glass to carry out the detailed work. The prayer bead would have been worn on a belt or

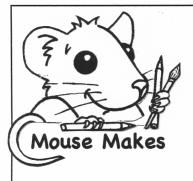


cincture and used as an aid to prayer: something to focus on as we might use a rosary, or icons, or candles. The person praying would simply have held the bead or opened it to contemplate the scenes within.

The New Testament invites us to prayer without ceasing, and that demands focus and attention. John Betjeman wrote a poem In Westminster Abbey which tells of an elegant lady who pops into the abbey in the course of a busy social life to enjoy a few quiet words with God. But her prayers are wholly selfcentred for the petitions trip lightly off her tongue. She ends by telling God that it has been a treat to hear His word, but she had never stopped speaking to hear that word, so concerned had she been with her own concerns.

When our Lord taught his disciples to pray, he was not encouraging them to behave in such a frivolous and light-hearted manner. The work, the skill, the artistry that went into the making of thisprayer bead says that prayer itself is that kind of sacrificial offering. It is our offering of time and attention to God, and it is the offering of this world and ourselves to God. Holding the prayer bead in the hand is a reminder of that beautiful image in Mother Julian's Revelations of Divine Love. She describes how God 'showed me a little thing, the size of a hazel-nut, on the palm of my hand, round like a ball. I looked at it thoughtfully and wondered, 'What is this?' And the answer came, 'It is all that is made....It exists, both now and for ever, because God loves it.' In prayer we hold the world in our hands like the bead, aware of its needs and our own needs. And also take the time to hear God's answer.

CHILDREN'S PAGE



THE ASCENSION

Forty days after his resurrection JEŚUS led his disciples out to Bethany and, lifting up his hands, he blessed them. As he blessed them he was taken up into heaven.

"Christ Jesus is the one who died for us and was raised to life again for us and is sitting in the place of highest honour next to God, pleading for us there in heaven" Romans 8:34





Write your prayers to GOD in the prayer hands above knowing that JESUS is in heaven at God's right hand speaking to God for us



VIEW FROM THE VICARAGE

FINISHING THE RACE

Congratulations to Lyn and Joanne West of Dedham for completing the London Marathon recently (see p. 4). Their achievement, along with the 40.000 other runners, was that of overcoming the great physical challenge of the race, and also of doing it in the service of others through their fundraising for a charity, which is such a feature of the London race. As one who would struggle to run a mile, I certainly admire those who can run more than 26 of them.

Of all the qualities that it takes, fitness and focus being among them, it is possibly endurance that makes the greatest difference. I have written before about a boyhood hero of mine, the marathon runner lim Peters, who showed his very great courage by the demonstrating his endurance under great pressure.

nor indeed any running race since I left (Hebrews 12: 1).

school (with the notable exception of the Fathers' egg-and-spoon race at Dedham Primary School) the quality of endurance is one I have long sought to develop. There is a proverb that speaks of a low-gear stickability that makes for endurance: It's dogged as does it.

Not that I have always seen myself as having the determination of the Tortoise (as from Aesop's fable), for there was a time when I had a greater similarity to the Hare - dashing here and there and being distracted by many things along the way. Age has something to do with it, perhaps, but more than that it is about our character and purpose. We inherit some traits and are given some early experiences by circumstances, over which we have little control, but we develop a character that shapes who we are largely as a result of our priorities. Or, as one wit has put it, 'We become like the god we believe in'.

The Letter to the Hebrews is one of several in the New Testament that uses the idea of a race as having something to say about our lives. The writer clearly saw how 'things can get in the way' when he wrote: 'Let us throw off everything that hinders and the sin that so easily entangles. And let us run with Though I have never run a marathon, perseverance the race marked out for us.'

> I invite you to use the Christianity Explored course beginning this month (see p. 4) to help you regain spiritual fitness and focus - and thereby to strengthen your spiritual endurance.

> > **Gerard Moate** Vicar & Lecturer

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NEWSROUND

Pete Keeble writes

CONSTABLE MEDICAL PRACTICE

Carers The practice is interested in identifying carers, especially those who may be caring without help or support. To register as a carer or find out more, 4hrs 24mins 43secs thus beating my please contact the surgery.

Training Days The practice will be closed from Ipm on the following dates 23 April, 15 May, 25 June.

Care.data This is a government initiative to improve NHS services nationally and locally. A central, secure system will extract data from patient records held at GP practices, and this will be used to identify types of patients who may be at risk and to help NHS decision making on the treatments and resources needed to improve care. If you do not wish your information to be shared, then please let the practice know in writing, by phone, or by completing the form available at the reception. We will then mark your record accordingly.

Text alerts We use a text message system to confirm appointment times booked by patients. A reminder is also sent the day before the appointment and this results in fewer patients forgetting appointments they may have booked well in advance. When you speak to our receptionists please update your mobile number and confirm that you are happy to receive text messages from the practice. Please note that your mobile number is held in your patient record and is only accessible by practice staff.

Lyn West writes

LONDON MARATHON 2014

Thank you to all of you who donated to Phabkids in support of my London Marathon run, which I completed in time in 1982 by nearly 6 minutes. It was an amazing day, although the last few miles were tough. Joanne (who beat me by 38 seconds) and I have raised over £2,100 so far. It is not too late to give: http://uk.virginmoneygiving.com/

The Vicar writes

CHRISTIANITY EXPLORED

Following the Passion for Life mission in Colchester, the Rev'd. Aella Gage and I plan to hold a short series of sessions using the Christianity Explored resources. If you would be interested in finding out what is involved, please email me or phone the Parish Office. Dates will be chosen to suit the availbility of as many as possible who express an interest. 2 322 136.

Andrew Hodson writes

HELP FOR HEROES

Having a Mohican haircut, dyed pink, was one way I found of raising money for this worthwhile charity - £120 was genrously given - but my next challenge is more demanding: a tandem sky-dive which will hopefully take place on Saturday 17 May. If you would like to find out more - and especially if you would like to support me - look at: www.bmycharity.com/

andrewhodson

WHAT'S ON: OPERA AND THEATRE

MUSIC continued

♦ Sat 17 May: 7.30 pm **Eye Bach** Choir: Nelson Mass by Joseph Haydn, Eye Church. 7.30 pm **Ipswich Chamber Choir:** Elgar, Byrd, Stanford, Tallis and Morley, St Margaret's Church Ipswich. 7.30 pm Woodbridge Chamber

Concerts (WCC): Royal College of Music Strings, St Mary's, Woodbridge. Pimlott Foundation: Musical

❖Sun 18 May: 2.45 pm Kingfisher Ensemble: string quartets by Debussy & Brahms, Lion OPERA Walk Church, Colchester.

♦ Sat 24 May: 7.30 pm Coggeshall Church: Russian vocal music. 7.30 pm **WCC**: Piano trio - Beethoven. Brahms, Shostakovich, St Mary's, Woodbridge. **❖Mon 26 May:** 6.00

pm Suffolk Villages **Festival:** Mass in B minor by J. S. Bach, Stoke by Nayland church.

❖Thu 29 May: 7.30 pm Frinton Festival: The Barbican Piano Trio, St Mary's, Frinton.

♦Sat 31 May: 7.30 pm **Frinton** Festival: String quintets, All Saints Church, Great Holland. 7.30 pm WCC: The Hieronymus Quartet -Haydn, Debussy, Schubert, St Mary's Church, Woodbridge.

❖Sun I Jun: 4.00 pm Wrabness Concerts: Callino Quartet, Wrabness Church.

❖Thu 5 Jun: 12.30 pm Coggeshall Church: Aurora Voices.

❖Sat 7 Jun: 7.30 pm Bury Bach Choir: Requiem by Gabriel Fauré, Bury St Edmunds Cathedral.

❖Sun 8 Jun: 2.45 pm Kingfisher Sinfonietta: Double Violin Concerto by J. S. Bach, Haydn, Vivaldi, Elgar, Lion Walk Colchester. 5 pm

Colours, Old House, Gt. Horkesley.

♦ Sat 10 May: 5.55 pm

Metropolitan Opera New York - live link: La Cenerentola by Rossini, firstsite, Colchester. **♦ Sat 17 May:** 7.30 pm Aldeburgh Music Club: A Night at the Opera, Snape, Aldeburgh.

∜Wed 21 May: 7.45 pm Headgate Theatre,

Magic Flute Colchester: The Boys from 29-31 May Syracuse by Rodgers and Hart, Platform Musicals, to Sat 24 May.

❖Tue 27 May to Sat 31 May: English Touring Opera at Cambridge Arts Theatre: King Priam by Michael Tippett (Tue,27); Paul Bunyan by Benjamin Britten (Wed, 28); The Magic Flute by Mozart, (Thur, 29-Sat, 31). All at 7.30 pm.

For details see: www.eamaa.org



WHAT'S ON: THEATRE & MUSIC

*Shakespeare Company - live link: Henry IV Part I by William Shakespeare, Odeon, Colchester. 7.45 pm Colchester Theatre Group: The Donahue Sisters and Made in Spain. Two short plays, The Headgate, Colchester, and on Fri 16 May.



Birdsong, the play - 2 June

❖Thu 15 May: 7.45 pm
Colchester Theatre Group: In By
The Half and The Resounding Tinkle. The
Headgate, Colchester, and Sat 17 May.

Thu 22 May: 7.30 pm Lakeside, Colchester: *Omeros* by Derek Walcott in association with Shakepeare's Globe, to Sat 24 May. **School Ma**Rose by Ale
Aldeburgh. **Sat 10 I School Ma School Ma School Ma Rose** by Ale **Sat 10 I**

❖Fri 23 May: 7.00 pm NT - live link: The Curious Incident of the Dog in the Night-Time, Dedham Films Live, Assembly Rooms, Dedham. and on Thur May 22 at The Odeon, Colchester and on Mon 26 May at firstsite, Colchester.

❖Tue 27 May: 7.30 pm **The Mercury,** Colchester: *The Two Worlds of Charlie F* by Owen Sheers, to Sat 31 May.

❖Fri 30 May: 7.45 pm **Lakeside,** Colchester: *DNA* By Dennis Kelly, dir. Corey Hanson and Teddy Robson, to Sat 31 May.

❖Mon 2 Jun: 7.30 pm The Mercury, Colchester: Birdsong by Sebastian Faulks, produced by The Original Theatre Company & Birdsong Productions, to Sat 7 Jun.

MUSIC

❖Thu I May: 12.30 pm Coggeshall Church: Violin and piano recital.
 ❖Sat 3 May: 7.00 pm Prometheus Orchestra: Violin Concerto by Mendelssohn, Stoke by Nayland Church. 7.00 pm University of Essex Choir: War Requiem by Benjamin Britten, Snape Maltings, Aldeburgh.
 ❖Sun 4 May: 4.00 pm Prometheus: Violin Concerto by Mendelssohn, Orford Church.

❖Fri 9 May: 7.00 pm Ipswich School Music: Ahoy! Sing for the Mary Rose by Alexander L'Estrange, Snape, Aldeburgh.

*Sat 10 May: 7.30 pm Colchester Symphony Orchestra: Beethoven, Mozart, Haydn, St Botolph's Colchester. 7.30 pm Wolsey Orchestra: English Twentieth Century music, Corn Exchange, Ipswich.

❖Sun II May: 6.30 pm **Kingfisher Sinfonietta:** Elgar, Walton, Alwyn, Framlingham College.

NOTICEBOARD



DEDHAM DUCK RACE

The annual Dedham Duck Race in aid of Girlguiding is here again! The event will start at noon on Monday 5 May, starting at Mill Bridge.

Entry is £1 per duck, with a £30 prize for the first duck crossing the finish line. There will be home-made cakes, a plant stall and a book stall available. Please contact Tracey Lovelock \$\mathbb{2323}\$ 521 or Ann Bailey \$\mathbb{2230}\$ 404 for more information or for donations of plants or books.

MISSION CAKE STALL

There will be a Mission Cake Stall from 9 a.m. till 11.30 a.m. on Saturday 10 May. Contact Ruth Higginson on **322 598** if you would like to help either with manning the stall, making cakes, biscuits, preserves, jams etc. The money we raise is split between support of missions in Africa and Beacon House in Colchester (a charity helping homeless people).





PARISH COUNCIL

Cllr. Nicola Baker writes

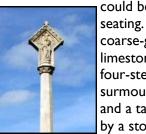
DEDHAM WAR MEMORIAL

This year is the centenary of the outbreak of the Great War, and the Parish Council intends to mark this momentous anniversary by cleaning the War Memorial and providing a floral display to honour



those local people who lost their lives in this conflict.

The Grade 2 listed war memorial was built in 1919, to a design by W. D. Caroe, and was dedicated in 1921. It was designed so that the lower steps



could be used as seating. It is made of coarse-grained limestone and has a four-stepped base surmounted by a plinth and a tall shaft topped by a stone carving in

the form of a wayside shrine. On the East and West faces of the memorial are the names of the 33 soldiers who died in the First World War; on the South face are the names of the 14 soldiers and two civilians who died in the Second World War. Carved into the shaft is also a representation of the Good Shepherd with His lambs.

Inscriptions are on the sides of the plinth in black lettering. On the North side of the plinth is the inscription:

In honour of Dedham men, who died in the service of their country in the cause of freedom. 1914-1918 1939-1945

In 2007 the War Memorials Trust gave a grant towards work to clean the memorial and to fashion shallow stone indentations on the horizontal faces of steps to emphasise its use as a seating. Since then it has gradually got dirtier.

Having taken advice from Colchester

Borough Council's Historic Buildings and Areas Officer, members of the Parish Council have cleaned the memorial using washing-up liquid,



scrubbing brushes and elbow grease.

Cllr. Peter Gibbins has kindly volunteered to make temporary wooden boxes which will be placed around the middle of the monument. Children from Dedham Primary School will help plant the boxes with a suitable flower mix, which will include poppies as a symbol of remembrance.

Cllr. Nicola Baker **☎ 322 210**Date of next meeting: **12 May 2014**

WHAT'S ON: FILM & THEATRE

FILM

❖Mon 12 May: 7.30 pm Ipswich Film Society (members): The Angels' Share, dir. Ken Loach, Corn Exchange.

❖Wed 14 May: 8.00 pm Colchester Film Society

(members): *Inside Llewyn Davis*, firstsite, Colchester.

❖Sat 17 May: 11.59 pm **firstsite**, Colchester: *Predator* (1987), dir. John McTiernan.

❖Wed 21 May: 7.30 pm **Dedham Films:** 12 Years a Slave (2013), dir. Steve McQueen, Assembly Rooms.

THEATRE

❖To Sat 3 May: 7.45 pm **New Wolsey Theatre,** Ipswich: *The Elephant Man* by Bernard Pomerance.

*To Sat 3 May: 7.30 pm Mercury Theatre, Colchester: Our Country's Good by Timberlake Wertenbaker, a co-production by Out of Joint and

Octagon Theatre, Bolton.

*Thu I May: National Theatre, London - live link: 7.00 pm King Lear by William Shakespeare with Simon Russell-Beal, Dedham Films Live, Assembly Rooms. Also at Odeon Cinema, Colchester and firstsite. 7.30 pm Lakeside Theatre, Colchester: The Broken Token By Elizabeth Kuti.

❖Tue 6 May: 7.45 pm **Headgate,** Colchester: *Moonlight and Magnolias* by Ron Hutchinson, to Sat 10 May.

❖Fri 9 May: 7.30 pm Mercury, Colchester: Saturday Night and Sunday Morning by Alan Sillitoe, to Sat 24 May. 7.45 pm Lakeside, Colchester: Oliver The Man, a retelling of Oedipus Rex, to Sat 10 May.

❖Tue 13 May: 7.30 pm **Sudbury Dramatic Society:** *Monstrous Regiment,* adaptation of Terry Pratchett novel, The Quay Theatre to 17 May.

The National Theatre comes to Dedham



Live by satellite to the Assembly Rooms

I May King Lear

23 May The Curious Incident of the Dog in the Night Time

13 June A Small Family Business

Also live from Maastricht:

19 July André Rieu's 10th Anniversary Concert

Doors open 6.30 p.m for 7.00 p.m. Tickets £10 from Shakespeare House Gallery, High Street, Dedham or online at: www.dedhamfilms.co.uk



in the Assembly Rooms, Dedham

Wednesday 21 May 12 YEARS A SLAVE (15)

Wednesday 18 June
THE GRAND BUDAPEST HOTEL (15)

Admission 7 p.m. Film Begins 7.30 p.m.

Tickets £4

Refreshments are available before the film and during the interval

TICKETS AVAILABLE FROM HOOD'S NEWSAGENT

Contact
Jax Horswill **2 322 328**dedhamfilms@gmail.com

To find out more about the screenings or

DEDHAM FILMS

Visit our website www.dedhamfilms.co.uk

12 Years a Slave



Directed by Steve McQueen (2013)



Starring Chiwetel Ejiofor and Brad Pitt

Based on an incredible true story of one man's fight for survival and freedom. Set in the pre-Civil War United States, Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty, as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist (Brad Pitt) will forever change his life.

With multiple Oscar and Bafta Nominations, this is a seriously beautiful production. Be prepared to be touched with both the emotional and physical sensitivity of the direction for it is an unforgettable film.



To book contact Age UK Essex office on 01245 245450 or visit the Essex Rose Tea Rooms, Dedham opposite the church.

Visit www.ageukessex.org.uk or email Jean on fundraising@ageukessex.org.uk for group bookings and any other enquiries.



10

Ten Years Ago May 2004

- ♦ ARCHDEACON ANNETTE The first lady Archdeacon of Colchester, Annette Cooper, was appointed to succeed Martin Wallace, who had been consecrated Bishop of Selby.
- ♦ CARPET BOWLS 'The Dedham Carpet Bowls Club ended the winter season with wonderful results. First, the Club finished top of the League. Then it won the final of the Ferris Cup, beating Stock Club in the semi-final and Highwoods in the final. They are now enjoying the Summer League with a team of nine players in nine singles games.'

Fifty Years Ago May 1964

- RAYMOND ERITH R.A. 'We all send our heartiest congratulations and best wishes to Mr. Raymond erith on his becoming a Royal Academician.'
- ♦ ORIGIN OF CHURCH COLLECTIONS 'In 1868, Mr. Gladstone's Bill abolishing compulsory church rates (mainly for the maintenance of the fabric of churches) became law and thereafter this responsibility fell on regular worshippers, and even they were under no obligation to pay. Thus the collection plate (except for alms at Holy Communion) is not yet 100 years old in the Church of England. The celebration of 1968 should be planned to bring about its total abolition...'

A Century Ago May 1914

- ♦ LIGHTING AND LIGHTNING There was some discussion about providing a better system of lighting in the Church. A new lightning conductor had been installed by Messrs J.W. Gray & Son.
- NATHANAEL SAUNDERS had died in April and 'a large congregation at the funeral attested to the esteem in which he was held. He had presented one of the Chancel stained glass windows in memory of his father; and the work of restoring the Chancel in 1909 was entrusted to his firm of builders.'

PAST TIMES

Flower Festivals 1960s



From a photograph album donated to the Muniment Library

The late Faye Watson was one of the key people who helped to make Dedham famous for its flower festivals in the 1960s. Her brother, Sir Simon Watson, has recently donated a collection of photographs of her work, including the one to the left which shows the crowds queuing to get into the Church.





PHOTOGRAPHS WANTED FOR THE ARCHIVES

Have you any old photographs of Dedham (or perhaps recent ones of buildings that have gone?) Please consider making them available to be copied for the Muniment Library archives (the original will be returned).