

CLUBS & SOCIETIES

Betty Callaghan writes

GOOD NEIGHBOURS' CLUB

At our AGM we discussed future charitable donations and forthcoming outings. Betty Callaghan gave a talk on the London Docklands. All enjoyed afternoon tea to celebrate the 51st anniversary of the Club. Our next meeting will be on Friday 26 March. The competition will be a vase.

Ian Rose writes

U3A STOUR VALLEY

The April lecture *Another Opening Another Show* a talk by the tenor Simon Gilbert will be held on 14th April at 2.15 pm at The Constable Hall, East Bergholt.

Steve Hullet writes

ALLOTMENT SOCIETY

Seedswop for Dedham Vale Allotment Society raised £182 on Saturday 13 March. Thank you for all who gave support. The A.G.M. will be on 12 April at 7.30 p.m., at the Duchy Barn.

Geraldine Watson writes

ENGLISH-SPEAKING UNION

Colchester and North East Essex Branch of the ESU are pleased to announce that historian Prof. James Raven will be giving a free lecture on *The History of the State Lottery, from Elizabeth to Victoria*, at 6:15 for 6:30 pm, Thursday 15 April in Lecture Room 3 (LTB3) at the University of Essex.



Jenny Rose writes

BREAKTHROUGH

There will be a Charity Walk on Monday 10 May in aid of *Breakthrough Breast Cancer* and all are welcome. This will be our third year of holding this thirteen-mile event, beginning and ending at The Boathouse, Dedham, by way of Stratford St Mary, Stoke by Nayland, Thorrington Street and Langham. Please note that we mark the route with ribbons that will be placed on Sunday 9 May and removed by mid-afternoon the following day. Please contact Helen Allen ☎ 230 183 or email: helenwarburton1@talktalk.net

THANK YOU!

In response to the appeal in last month's issue the Editor was very pleased to receive an offer of help from Rosemary Kleingeld, whose typing skills will in due course be matched by her knowledge of the computer programs used.

PLEASE NOTE

Some e-mail contributions have not been getting through - please check that you are using the correct address: www.dedham-parishchurch.org.uk

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk

e-mail: office@dedham-parishchurch.org.uk

MINISTERS (01206)

Gerard Moate	<i>Vicar & Lecturer</i>	☎	
The Vicarage, High Street, Dedham CO7 6DE			322 136
Stuart Wilson	<i>Reader Emeritus</i>		392 572
Chris Slocombe	<i>Hospital Visitor</i>		321 023

CHURCH OFFICERS

Neil McShane	<i>Churchwarden</i>		323 188
Stuart Wilson	<i>Churchwarden</i>		392 572
Sarah Oakley	<i>Deputy Churchwarden</i>		322 034
Antony Watson	<i>Deputy Churchwarden</i>		853 139
Katie Sambrook	<i>PCC Secretary</i>		323 813
Mike Fisher	<i>Financial Administrator</i>	01394	388 237
George Beeken	<i>Verger</i>		865 264

MUSIC

Antony Watson	<i>Director of Music</i>		853 139
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CHURCH GROUPS

Richard & Elizabeth Hopkins	<i>Junior Church</i>		322 361
Vivien Chapman	<i>Dedham Ladies' Fellowship</i>		308 549

FLOWER ARRANGERS

Sally Gotelee	<i>Co-ordinator</i>		322 652
Barbara Ward	<i>Weddings</i>		337 242

DEDHAM PARISH MAGAZINE

Parish Office	<i>Editorial & Advertising</i>		322 136
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PARISH OFFICE at the Vicarage 322 136

2.30 p.m. - 5.00 p.m. Monday - Thursday

Parish Secretary Betty Cox,

Office Admin Support Joan Edwards, Gill Seymour-Pugh

DEDHAM C.E. PRIMARY SCHOOL www.dedham.essex.sch.uk

Christopher Bailey	<i>Chairman</i>		230 404
Heather Tetchner	<i>Headteacher</i>		322 242

ASSEMBLY ROOMS www.dedham-assemblyrooms.info

Tracy Woods	<i>Clerk to the Trustees</i>		323 921
Andrew Hodson	<i>Caretaker</i>	07968	445 572

DUCHY BARN

Carol Mitson	<i>Secretary</i>		323 116
Gay Burfield	<i>Bookings</i>		322 261

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DEDHAM PARISH MAGAZINE

April 2010

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP
Every Sunday (not August)

10.30 a.m.

Family Service
1st Sunday in month

Morning Worship CW
2nd & 5th Sundays

Holy Communion CW
3rd Sunday in month

Morning Prayer BCP
4th Sundays

6.30 p.m.

Evening Prayer BCP

JUNIOR CHURCH

10.15 a.m.

Family Service in Church
1st Sunday in month

In the Assembly Rooms
or Duchy Barn
on all other Sundays
during school terms

DEADLINE FOR

**MAY :
19 April**



HOLY WEEK & EASTER SERVICES

PALM SUNDAY 28 March

- 8.30 a.m. *Holy Communion* BCP
- 10.30 a.m. *Family Service & Distribution of Palms*
- 6.30 p.m. *Evensong* BCP

MAUNDY THURSDAY 1 APRIL

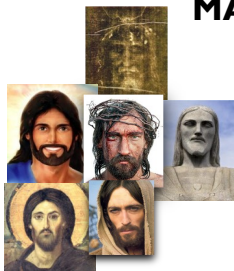
8 p.m. *Holy Communion*

GOOD FRIDAY 2 APRIL

12 noon - 3 p.m. **Vigil**

The Jesus I Know

[Also an activity for children - 'Godly Play']



EASTER DAY 4 APRIL

- 8.30 a.m. *Holy Communion* BCP
- 10.30 a.m. *Parish Communion* CW
- 6.30 p.m. *Holy Communion* CW

TOWER FLAG DAYS THIS MONTH



- Sunday 28 March *Palm Sunday*
- Friday 2 April *Good Friday*
- Sunday 4 April *Easter Day*

- Wednesday 21 April *H.M. Queen's Birthday*
- Friday 23 April *St. George*



From the Registers

FUNERAL

16 March 2010 **Agnes Winifred DENNEY (100)**



*Jesus Christ is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia!
Suffer to redeem our loss. Alleluia!*

It has been observed that most of our popular Easter hymns were not originally written in English, but have been translated from Greek, Latin or German. This is one of the most popular of all Easter hymns and has undergone radical changes since it was first sung in Latin in the fourteenth-century as *Surrexit Christus Hodie*, having been written by someone in Bohemia. It first appeared in English in a collection of hymns published in 1708 under the title *Lyra Davidica*.



The modern form of the hymn dates from 1749, where only the first verse bears any relation to the original. A supplement to Tate and Brady's *New Version of the Psalms* was published in 1816. Most modern hymn-books use this 1816 version of the hymn. A doxology is added as a final verse in some hymn-books and this is of uncertain origin.

The words, for all their simplicity, should not be overlooked. They unite the two great themes of Easter, the Cross and the Resurrection, and do so in an interesting way. Each of the three stanzas consist of two couplets; and in each case one couplet refers directly to the Lord's triumph over death and the other to his passion. In the first and second stanzas the couplets celebrating the triumph come first, followed by those which refer to his suffering. In the third stanza the order is reversed:

*But the pains which he endured, Alleluia!
Our salvation have procured; Alleluia!
Now above the sky he's king, Alleluia!
Where the angels ever sing. Alleluia!*

The tune known as SALISBURY or EASTER HYMN, is always used and has remained unchanged since it first appeared in the *Lyra Davidica*, where it was published anonymously.



EASTER FLOWERS

From the darkness of Good Friday, the day on which Jesus died on the cross, we come to the light and joy of Easter Day.

In Lent the church was dull and bare but at Easter it is bright with masses of flowers. The flowers remind us that the world is full of life, even though it looked so dead through the winter months.



You can read what happened in a special garden on that very first Easter Day in the Gospels; Matthew, chapter 28; Mark, chapter 16; Luke, chapter 24 and John, chapter 20.



What flower does everyone have?

Tulips.

YOUR OWN EASTER GARDEN

Lots of churches build an Easter garden to show the empty tomb.



You can make your own quite simply – you will need a shallow tin or dish, soil or potting compost, moss, stones, empty little jar (from baby food or paste), flowers and leaves and a small clay flower pot.

Line the dish with soil or potting compost and put the clay flowerpot on its side to make the tomb. Cover the sides of the pot and the soil with moss.

Make a hole in the 'grass' large enough to take the jar. Fill the jar with water and a small arrangement of flowers and leaves.



Decorate the garden with stones (for a path), pebbles and other flowers. Put one large stone by the side of the mouth of the flower pot to make the door of the tomb that was rolled away. Spray your garden with water and it will keep green and fresh for quite a long time.



TWO ROADS

The American poet, Robert Frost, knew from experience about suffering. His father died when Frost was 11, leaving the family in poverty. Frost's mother died of cancer when he was 21. The following year he had to commit his younger sister, Jeanie, to a mental hospital. Depression affected him and his family. From this litany of misery he found the strength to write memorable poetry, including one which concludes,

*Two roads diverged in a wood, and I,
I took the one less travelled by,
And that has made all the difference.*

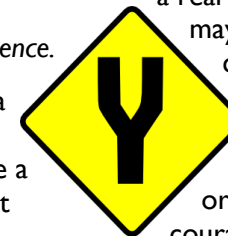
I've found those lines both a challenge and a comfort, reflecting on what it is to have a Christian faith in a society that sees religion as strange or unimportant, or both. These lines came to mind again as I thought about the 'two roads' of this season.

Christian pilgrims, especially during Lent, take the road of suffering seriously. Not that 'giving up' something can be compared to real suffering, but some things learned on the way are the same. In a sense, Lent takes us on a road to Jerusalem, whether or not we ever go there in person. On Good Friday we walk the 'Via Dolorosa', or Way of Suffering, as witnesses to the Cross and the sacrifice of Christ for our sins. Such is the road to Jerusalem.

There is also a road *from* that ancient city. On Easter Day that which seemed impossible happened as God restored Jesus Christ from death to life. When we celebrate His Resurrection we journey with the disciples, and take the road some seven miles away from the city to Emmaus, even if, like those first disciples, we do not fully understand the events which had taken place.

We do not walk alone on either journey. Knowing that can transform a real road of suffering. Alone we may despair but with a loving companion we learn that suffering has its limits; that it cannot cripple love, or shatter hope, or corrode faith, or end true friendship, or silence courage, or invade the soul, or lessen the power of the resurrection, or reduce eternal life. This is a source of hope; that with Christ we are not alone on that road.

And we also journey with others on the road from the Jerusalem of our despair to the Emmaus of our new life in Christ. It is in fellowship that our faith makes most sense, not in splendid isolation. The way of the Christian faith may be 'less travelled by' but, walking with others, it is not a lonely road.



Gerard Moate
Vicar & Lecturer

NEWSROUND

BATS - AND THIEVES

In response to a request from a police officer who is locally responsible for the care of 'protected species', the lights which have been on at night in the parish church since early last year were turned off. He had been advised that the lighting may interfere with the bats resident in church. That same night thieves removed the lead from the roof of the church boiler and also were seen removing a metal seating bench. Sometimes it is not easy for the church to find the right balance between its competing responsibilities!

The thieves did not get away with the lead; vigilance by several High Street neighbours, including Charlotte Bennett, Chris Wheeler and Andrew McLaughlin, meant that the metal, which had been stored for later removal, was removed to a secure place before the thieves returned. Well done and thank you, good neighbours!

The refurbishment of the chancel should be nearing completion in early April. The Vicar and Churchwardens are working with the PCC and architects to see what work needs to be done in the nave (the main part of the building). This will include a review of the method of lighting the church for security purposes.

Until then, whether the church lights are on or off, we ask that the village maintains its vigilance and reports any suspicious behaviour to the police immediately.

MADE OF TOUGH STUFF

Dedham resident Cyril Wickstead has 'been through the wars'. As a veteran of World War II's D-Day, he has been part of our Remembrance Day parade and church service for many years. Last year, after visiting the Christmas Tree Festival in church, Cyril was involved in a car accident in Ardleigh. While his passenger was also hurt, it was Cyril who took the brunt of the collision. He has since been in intensive care, and in several hospitals. Calling from his latest care home, he was in cheerful and grateful mood, "After my experience in the war, I think it will take more than a car accident to get rid of me!" he said, before going on to express his gratitude to the many who have supported him and written to him.

Mark Dempsey writes

VILLAGE QUIZ

On behalf of *Smarty's Pre-School* and this year's Dedham Quiz team I am writing to confirm that this year's Quiz raised £701, which shall be shared between our two charities, the Special Care Baby Unit at Colchester Hospital, and East Anglian Childrens Hospice. Our thanks to everyone who participated and all those who helped organise it, particularly our quizmaster, David Druitt. Our congratulations to the team from Castle House who were the clear winners and who have also generously volunteered to organise next year's Quiz.

VILLAGE PUMP

Diana Waller, an occasional visitor to Dedham, has sent this poem, which she describes as her attempt at 'medieval alliterative verse', in tribute to the many who go on pilgrimages.

THE PILGRIMS' WAY

*I hiked with my haversack up hill and down again,
Though wet was the weather and I woe-begone.
The pilgrim's path I trod, the peasant's voice I heard
As sowing seed he sang, on the sodden soil,
A hood on his head, and clad in hodden grey.
Folk from far off were faring forth that day,
As larks lifted high their trilling melody.
High overhead a hunting hawk hovered;
Down below in dim woods the dormice dozed.*

*Merry was my meeting as the midday sun
Cantered through the cumulus, found a cloud-free cleft,
And I tossed off a tankard, at the Trumpeter's Inn,
Carousing with my comrades, on the Canterbury Way.*

*Fed full on fine fare we set off again,
Proud folk on palfreys, poor folk afoot,
We stepped out steadily along the stony path.
Some of us were singing and the Squire set the pace.*

*Our leaping shadows lengthened as lower sank the sun,
When "Halt!" called a horseman, as he hailed our hearts' home,
A quaver in his voice, for over in the valley
Simmered in the sunshine the ancient city
Where Beckett's bones lay buried in blessed sanctuary,
And pilgrims were pausing, as they prayed to find peace there.*

*We wended our way down as twilight deepened
And the towers stood tall above town and tavern.
Our horses hung their heads, but their hooves struck sparks
When we clattered over cobbles and came to rest at last
At the postern of the priory where Prior Patrick welcomed us.*

NOTICEBOARD

Smugglers in Dedham!

Come and learn more
from local historian
Simon Gallup

Assembly Rooms

Saturday 17 April

10 a.m.

Entrance: £2
to include coffee & cake

Dedham Arts Group Spring Exhibition

Littlegarth Studio
High Street, Dedham

**Saturday 29 May until
Monday 31 May**

Admission is free
open every day
11 a.m. until 5 p.m.

Private viewing
open to members and their friends
Friday 28 May
at the Studio at 7 p.m.

THINK YOU CAN'T SING? YOUR CHANCE TO COME OUT OF THE SHOWER!

Come and join Antony, the friendly choirmaster,
and have a fun day in the **Choral Workshop**
— singing light music —



Saturday 22 May 10 a.m. to 3 p.m.
in the **Assembly Rooms, Dedham**



Coffee, light lunch with wine, and a final performance
Cost £7.50 Everyone welcome!

For details and tickets ☎ 322 006 or 322 000

Proceeds in aid of Dedham Parish Church

NEWSROUND

Sam Hopkins writes
PRESENT TAX

There is tax on most things these days. But a 'Present Tax' at Dedham Church was definitely the first of its kind. All members of the church were asked for a voluntary contribution of 10p for each Christmas present received. The results were outstanding. Altogether we raised £120.95, the equivalent of 1209-and-a-half presents.

Myself, George, Sarah, and Maisie, had the idea in the first place, after visiting a Christian youth group. They suggested that we give 10p for each present we received to charity. With Connie, Ruth, Jessica, Ella and Millie from the Junior Church, we decided to take it a step further — by asking everyone in the church for a voluntary contribution.

You might be wondering what we're going to do with the money. Well, we're going to donate it to the charity *Gifts of Hope*, which is run by Bishop Andrew Proud and supports families in Ethiopia, Africa. With the money we raised, we are going to buy a medical kit, and optician's kit, three goats and two chickens. In fact, many people have asked us to do it again next year. Never has tax been so popular! Many thanks to everyone who contributed to this Junior Church initiative.



Diane Roe writes
CHIEF STEWARD WANTED

Sir Alfred Munnings Art Museum at Castle House is looking to recruit additional Chief Stewards. Responsibilities include assisting the stewards during the time it is open to the public, informing the public and being able to deal with emergency situations. The museum is open from April to October on Wednesday, Sunday and Bank Holiday Monday, 2 p.m. to 5 p.m. and also on Thursday and Saturday afternoons in May (except 13 May), July and September.

A rota is maintained on a monthly basis. In addition, some evening work is involved when Castle House is open for groups or charity events. If you are interested in being considered, please contact Diane Roe, ☎ 322 127 for more information.

Susanne Grimwade writes
SMARTYS PRE-SCHOOL

Children have taken part in a cooking campaign in conjunction with *Let's Get Cooking*, a national network of cooking clubs designed to encourage young children and their families to learn and develop new cooking skills. This proved a very popular activity with the long-term aim of increasing the children's intake of nutritionally healthy food. If you would like any further information on Smartys Pre-School please visit our website: www.smartys.org.uk.

NEWSROUND

Laura Valentine writes

WORLD BOOK DAY

Thursday 4 March was World Book Day. Throughout the week our Primary School children enjoyed various activities. Parents came in to read to the classes, and there was visits from Dedham Play Readers, illustrator Brin Edwards, local clergy Gerard Moate, Pat Prestney and Eric Blowes, and dancing teacher Debbie Millar.

On one day staff and children came dressed as book characters. Key Stage One performed a fancy dress parade and a dance. Well done to all children for taking part so enthusiastically. There was an assembly where each class showed the work that they had done on their books to parents and the school. A range of work was shown; models, posters, stories, mathematical challenges, paintings and books written by older pupils for their younger reading buddies.

The children in Class Three raised £115 during Book Week by running a quiz, cake raffle and art competition. Each class in the school was given £25 at the beginning of the year to try to increase it. Class Three will now decide how best to spend the money in order to improve the school in some way.



Sally-Ann Head writes

CRAFT & FARMERS' MARKET

The Primary School held its first Craft and Farmers Market in the new school hall. A variety of stalls included 'Dedham Cupcake Company', Phoenix cards, Dedham Bookshop, and Birchwood Farm shop. There were local groups such as the Allotment Association raising money for equipment on site, and Girl Guilds selling home-made marmalade in aid of the Haiti Appeal. There was a raffle with the main prize being donated by 'Just For You' florists and gift shop.

Year 6 children prepared and cooked soup before an audience. Working in teams they created their own recipes. Soup was served to the visitors, who then voted. There were three categories: best-tasting soup, best team work, most imaginative and creative soup. The first was won by *Team Snazzy Potato* (Ruth Carey, Yasmin Clarke, Connie Hopkins, and Esther Spencer) with a leek and potato soup. The second was won by *Flash in a Pan* (Charlie Garland, Clayton Hunt, Andrew Lanham, Fraser Sherriff, and Hector Wheeler) and the third by *The 4 Souper-teers* (Hollie Appleby, Jessica Cuthbert, Manon Jones, and Demi Van-Zanten).



PARISH COUNCIL

CAR PARKING CHARGES

The Borough Council has again raised the possibility of introducing a charge to use the Mill Lane car park. This is strongly opposed by the Parish Council, which believes that such a step would not be in the best interests of the village, and would raise a number of difficulties for residents. We have detailed our objections and we await developments.

PEDESTRIANS

Pavement parking seems to be on the increase, and the Parish Council has received a number of complaints from residents. We all like to do as

much as possible to protect our cars, but this should not be at the expense of blocked pavements. It is clearly unreasonable that pedestrians (especially those with prams or pushchairs) should be forced into the road. When you park, please leave sufficient space for those walking along the side of the road.

NEXT MEETING

7.30 p.m. Wednesday 14 April in the Assembly Rooms. Please note that the May meeting, which incorporates the Village Assembly, is likely to be held in the Duchy Barn. View Parish Council details, including the minutes of meetings, at www.dedhamparishcouncil.org.uk



**Dedham Duck Race
In aid of Girlguiding**

**3 May 2010
race starts at noon
at Mill Bridge, Dedham**

**£25 for the first duck crossing
the finish line
Entry is £1 per duck**

**Tracey Lovelock ☎ 323 521
or Ann Bailey ☎ 230 404
Home made cakes, Plant Stall
and a Book Stall available
(donations of plants
or books appreciated)**

Classic Car Charity

"Drive it Day"

Sunday 25th April 2010

Supporting

Headway Essex
Providing brain injury care and support

**Approx. 100 classic cars will be driving
the route of the "old" A12 From
Brentwood to Dedham.
Finishing Approx 2.30pm**

Richard Shephard 07989 354825

Fred Merrin writes

DR. MANDERS' RETIREMENT

Dr. Paul Manders is taking early retirement in May, after 25 years at the practice. He is being replaced by Dr Radrie Cole, who will be starting at the practice on 10 May. This will be the first change in partners we have had for 19 years, when Dr Bettle joined the practice. Dr Jane Owens will be the senior partner of the practice.

SWINE 'FLU VACCINATION

The vaccination programme started slowly, owing the shortage of the supply of the vaccine. Media concerns about the safety of the vaccine were unfounded, with millions of patients receiving it without any serious side effects. The swine 'flu virus will continue to be in circulation this year and is likely to become prevalent again next winter. At-risk adults including pregnant women, and children under-five, are encouraged to have the vaccination, if they have not had one.

SUMMARY CARE RECORD

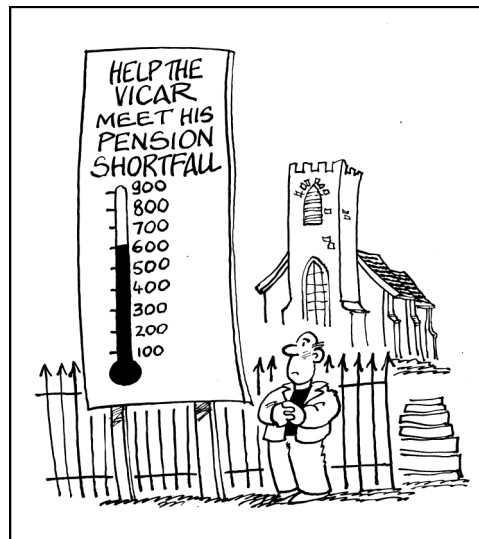
All patients should have received information about the Summary Care Record (SCR). Over time the SCR will, with the consent of patients, include data about other health issues. Patients can opt out of having an SCR by letting their GP know in writing. Patients can also complete an opt-out form, available at your practice (or it can be downloaded from the internet). The end of May is when the SCRs from this surgery should be uploaded.

DEDHAM VALE GUIDE

The new Dedham Vale Visitor's Guide has been published and is available free (although you may care to make a donation) in the Parish Church. This Guide is superbly illustrated and is a well-written introduction to our lovely area. It is just the sort of thing that you should have to hand when visitors arrive. The Dedham Vale and Stour Valley Project team are to be congratulated for their efforts - it does this area proud!

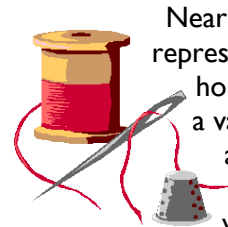
LIKE SO MANY

Clergy of the C of E have been told that they will need to work for at least 43 years, until they are 68, if they are to get a full pension, which then will be greatly reduced from that which was anticipated when they began their ministry. As for many others, there are harder financial times ahead for them.



TEXTILE EXHIBITION

Sue March, Beth Taylor and Margarita Moate had never worked together on an exhibition of their textile art before. It was Margarita's idea that, for the weekend including Mothering Sunday, an exhibition would cheer up the parish church. And so it most certainly did! What with all the building works to the chancel, the theft of lead, and the failure of the heating on Sunday, the building was looking and feeling far from its best, but the 'Textiles for Refreshment' exhibition lived up to its title.

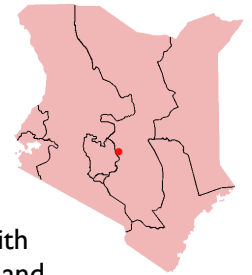


Nearly forty pieces, representing hundreds of hours of patience, and a variety of skills and artistry, were well displayed. Those who purchased one of these pieces can be pleased to own a unique hand-crafted work of art, and also that a proportion of the sale price will have gone to support the parish church's chosen missions, in Colchester and in Uganda.

There were also stalls for Beacon House, Colchester, and Traidcraft and the volunteers who looked after them were pleased with the good attendance at the exhibition. Our thanks go to Sue, Beth and Margarita for their superb initiative and great industry, and to their respective husbands for their support.

DEDHAM-KENYA LINK

Heather Tetchner and Antony Watson returned safely from their African adventure, with their bags lighter (having taken so many gifts for the schoolchildren) and their memories heavy with the joy, generosity and Christian fellowship they had received.



Heather showed some of her photographs to children and staff of Dedham Primary School, where she is Headteacher, and has spoken of the great value which Africans place upon education. At a Family Service in church Antony presented a few of the photographs he had taken and spoke movingly of the difference that relatively small gifts (from our point of view) can make to the school in Embu. At the end of the service two people were moved to offer to fund the cost of electricity being brought to the school, and for some school uniforms so that children from very poorest families might attend.

Next year we hope to be able to host a visit from the Headteacher of the school in Embu, and perhaps another member of his staff. We are proud to have been invited to share in this diocesan initiative.

PAST TIMES

Ten Years Ago **April 2000**

- ◆ DEDHAM PLAYERS' Spring production was *Confusions* by Alan Ayckbourn.
- ◆ PHOTOGRAPH EXHIBITION Howard Sant, with the Dedham Village Association, organised an exhibition of photographs of village life, as part of our Millennium celebrations.
- ◆ FLOODS Christian Aid had launched an appeal following the terrible floods in Mozambique, and Dedham responded generously.

Fifty Years Ago **April 1960**

- ◆ CHURCH CHOIR 'Mr. Fred Wilding has just completed 50 uninterrupted years of service in the Church Choir... We believe that there are other members of the Choir who are not far off their 50...'
- ◆ EASTER DAY Holy Communion was held at 7 a.m., 8 a.m., and 12 noon; Mattins at 11 a.m., Family Service at 3.30 p.m. and Evensong at 6.30 p.m. (six services in all!)
- ◆ HORTICULTURAL SOCIETY 'Members should send their entries for the Spring Show to Mrs. B.L. King, Cooper's Lane.' [and Mrs. Betty King still lives there!]

A Century Ago **April 1910**

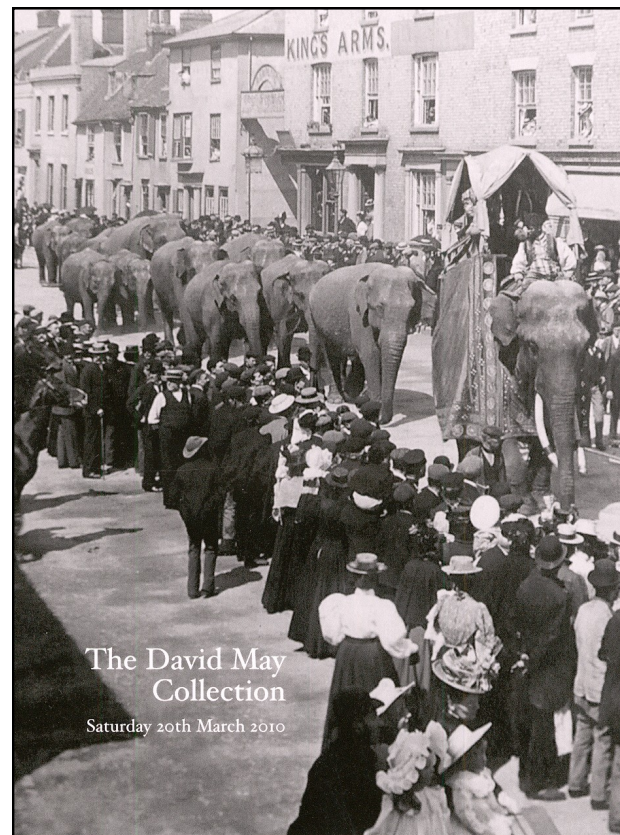
- ◆ CONFIRMATION 'At the service 25 candidates from Dedham, 6 from Ardleigh and Langham, 3 from Lawford and 2 from St. John's, Colchester, were present, making 42 in all. After the service Mr. & Miss Hewitt entertained the candidates to tea in the Schoolroom. On the Sunday following three adult candidates from Dedham were presented at St. Peter's Church, Colchester - making 28 candidates from Dedham this year.'
- ◆ CRICKET 'The Annual Meeting of the Cricket Club, at the Marlborough Head, was very well attended. The President, Mr. Hewitt, was in the chair. The Secretary Mr. C. Evans, reported that 7 matches were won last season, 5 lost, and 1 was drawn, while as many as 7 matches had to be abandoned owing to wet weather.'

PAST TIMES

A GOLDEN OPPORTUNITY

David May, a greengrocer from Great Horkesley, died in June 2009, leaving an enormous collection of postcards, photographs and ephemera with local themes. The picture to the right, for example, is of the 'Circus arriving in Colchester in 1890' showing remarkably a dozen elephants walking along Crouch Street!

Through the generosity of members and supporters of the *Muniment Room Society* a fund has been established to enable us to bid for a few of the lots, those which have strong links with Dedham.



The Auction Sale, which will take place on Saturday 20 March, has attracted very great interest and it is likely that bidding will be fierce. We hope to secure particularly a catalogue of Dedham postcards and photographs for our local history collection - and to make copies available to all who ask for them. We will report on the outcome in the next issue.

SIMILAR PHOTOGRAPHS WANTED FOR THE ARCHIVES

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph? Please consider making the photograph available to be copied. The original will be returned.

This magazine can be read in colour at www.dedham-parishchurch.org.uk