

CLUBS & SOCIETIES

Elizabeth Gurney writes

Carol Gurney will give an illustrated talk on his trip to the wild South East of Tibet in June 2013. A *Wild Goose Chase* will take place on Friday 4 April at 7.30 p.m. at the Constable Hall, East Bergholt. Tickets £20 each to include supper, and all proceeds in aid of St. Mary, East Bergholt & St Mary, Higham churches. Tickets from Sara Eley

☎ 208385,

sara@placeforplants.co.uk

or Elizabeth Gurney

☎ 337217, cjh.gurnry@virgin.net

Paw Slingo writes

Horticultural Society

Our first meeting for 2014 will be held in the Assembly Rooms at 7.30 pm on Wednesday 5 February. A very interesting lecture given by Sarah Cook on Cedric Morris, Iris Breeder, Plantsman and Artist who lived locally, so keep the date free!

Audrey Mattack writes

Ladies' Fellowship

At the kind invitation of Gerard, our next meeting will be held at The Vicarage, on Wednesday 26 February at 2.30 p.m.

Recently found by Be Burleigh, this poem written by her mother, Mary Valentine, some fifty years ago is about a grave in Dedham churchyard:

Here Lies Elizabeth

Who was Elizabeth?
I only know
They buried here here
Long years ago.

Under the mouldered name
Carven on stone,
Under the matted sedge
She lies alone.

No lover to bring her
A green lily sheath,
Only wild blackberry
Fashions her wreath.

Nobody weeps for her
Desolate plight,
None but the winter owl
Watches tonight.

Rest, then Elizabeth,
With the old dead.
So still is your sleeping
In your dark bed.



This magazine can be read in colour at www.dedham-parishchurch.org.uk

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk
e-mail: office@dedham-parishchurch.org.uk

MINISTERS (01206)

Gerard Moate *Vicar & Lecturer* ☎ 322 136
The Vicarage, High Street, Dedham CO7 6DE
Paul Southern *Assistant Minister*

CHURCH OFFICERS

Richard Hopkins *Churchwarden* 322 361
Quinlan Terry *Churchwarden* 322 370
Be Burleigh *Deputy Churchwarden* 323 205
Suzanne Woods *Deputy Churchwarden* 01255 870 640
Gabriel Watson *Verger* 322 425
Andrew Hodson *Caretaker & Groundsman* 07968 445 572

MUSIC

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DEDHAM PARISH MAGAZINE

Katie Courts *Editor* ↓
Max Wilkinson *'What's On' Listings* ↓
Martin Hole *Advertising* ↓

PARISH OFFICE at the Vicarage 322 136

2.30 p.m. - 5 p.m. Monday - Thursday

Parish Secretary Betty Cox *Office Administration* Be Burleigh
Financial Administration Sara Marshall, Katrina Ablett

DEDHAM C.E. PRIMARY SCHOOL www.dedham.essex.sch.uk

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Anne Rowledge *Bookings* 322 394

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DEDHAM PARISH MAGAZINE February 2014

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP
1st Sunday in month

10.30 a.m.

Family Service
1st Sunday in month

Morning Worship CW
2nd & 5th Sundays

Holy Communion CW
3rd Sunday in month

Morning Prayer BCP
4th Sundays

5 p.m.

Evening Prayer BCP
1st Sunday in month

5 p.m.

Re:Vive @5
4th Sunday in month

JUNIOR CHURCH

10.30 a.m.

Family Service
1st Sunday in month

In groups on other Sundays

**DEADLINE FOR
MARCH EDITION:
11 February 2014**

CHURCH NOTICEBOARD



SPECIAL SERVICES OF WORSHIP :

Ash Wednesday, 5 March
12.30 p.m. Holy Communion
*Followed by a simple lunch at the Vicarage
in aid of the Barnabas Fund*

TOWER FLAG DAY THIS MONTH

Thursday 6 Feb. *H.M. Queen's Accession* [62]



From the Registers

WEDDINGS

7 December 2013 Alexander Charles M.A. Evans & Eleanor Mary West

INTERMENT of ASHES

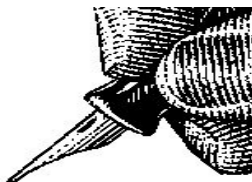
24 November 2013 Estelle Jean TWOSE (89)
1 December 2013 Peter Dominic John UTTERIDGE (57)
8 December 2013 Brett Ernest USHER (66)

FUNERAL

22 November 2013 John Spencer MARTIN (76)
3 December 2013 Jean Beatrice TAYLOR (79)

WEELEY CREMATORIUM

6 November 2013 Robert John CANNON (67)



Great things can grow from a small decision...

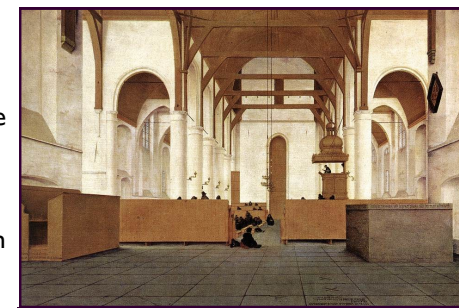
Please Remember
DEDHAM PARISH CHURCH
in your Will

GOD IN THE ARTS

'He gave us eyes to see them'

PIETER SAENREDAM'S CHURCH OF ST ODULPHUS IN ASSENDELFT

Light features prominently in the life and worship of the Christian Church as it does in many religions. This month of February opens with the feast of Candlemas when we recall that tender moment as the aged Simeon held Jesus in his arms and proclaimed this new-born child as the light for all nations. Standing in the temple, which would have been ablaze with candles, Simeon saw in Jesus a light that would illuminate not buildings, but the hearts and lives of people everywhere.



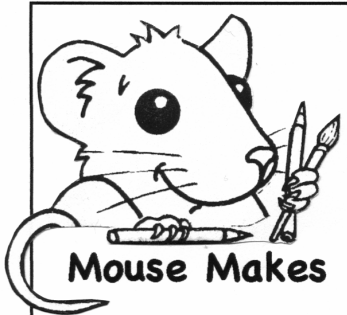
Saenredam's Church of St Odulphus in Assendelft

Light radiates from another building in this month's painting that hangs in the Rijksmuseum in Amsterdam. It is Pieter Saenredam's portrayal of the Interior of the Church of St Odulphus in Assendelft. Saenredam, born in 1597, was the only son of a talented engraver. He studied in Haarlem and became a gifted artist in what is known as the Dutch Golden Age. The Calvinism of that time would have frowned upon explicitly religious paintings, and so Pieter Saenredam with many Dutch artists imbued their canvasses of churches, countryside and portraits with a religious intensity and grace. We sense that in this painting for the church of St Odulphus is all light. It seems to radiate from the walls just as it pours through the windows. So there are no shadows here, no dark recesses in which to hide.

It is a church Pieter Saenredam knew intimately for he worshipped here as a child. His father was buried there, and we see his grave at the front of the canvas on our right. On one of the pews the artist has put the date of the painting: 2 October 1649. Saenredam, as he depicts the calmness of light and the depth of space, invites us into this church to join those in worship and to rejoice in that gift of light. It is the same feeling we have when we enter a Gothic church in this land. In Norman churches the windows are small and the pillars large, conveying a mood of darkness and awe. In Gothic churches the architecture soars up to the heavens and the buildings are suffused with light pouring in from the large windows that open up the walls.

Pieter Saenredam is proclaiming that gift of light in this painting: the light of creation that shines through the windows, and the light of salvation that is the word made flesh, Jesus. That light is the inspiration for the preacher delivering his sermon here. He may be exhorting the people below to become dwelling places of light, and we might pause to think how that is possible for us.

For 2014, the Rev Michael Burgess is surveying works of sacred art that can be found in the Rijksmuseum in Amsterdam...you can see the image by googling the title of the painting and the artist. This series began in January and will run until December.



The Lord's LOVE never ends, his mercies never stop. They are new every morning.
Lamentations 3:22-23

Nothing ...
... will ever be able to separate us from the LOVE of God that is in Christ Jesus our Lord.
Romans 8:39

God loved the world so much that he gave his only Son, so that everyone who believes in him would not be lost but have eternal life. .
John 3:16



"See how much our heavenly Father LOVES us, for he has allowed us to be called his children"
1 John 3:1

For the Lord is GOOD and his LOVE endures for ever
Psalm 100:5

Cut out and keep these cards to remind you of God's love for us.

Feb14 @deborahnoble @parishpump.co.uk



TIME TO STARE

The poet William H. Davies, writing in that soon-to-be-lost world just before the beginning of World War I, enquired:

*What is life, if, full of care,
We have no time to stand and stare?*

Writing in *The Sunday Times* a decade ago, A.N. Wilson observed, "These days children are not allowed to be bored. The hours and hours, followed by further hours, which older people spent in their infancy bouncing a ball, or watching the ascent or descent of a yo-yo, or even, when desperation seized them, reading a book, are probably unknown to the under-14s of today."

Commenting on Wilson's words, Jolyon Connell wrote, "Modern parents, by contrast, spend their time endlessly stimulating children, filling every hour of their days and getting them into the state an old-fashioned nanny would call 'over-excited'... and yet learning to cope with boredom is a vital part of preparing for adult life."

You may think that a vicar writing in praise of boredom is rather like politician praising taxes - that there is just the tiniest bit of self-interest in doing it! After all, isn't the Church rather expert in providing boredom? Yet spiritual life (always of interest to a vicar) is often better served by stillness



rather than busyness, by quietness rather than a activity, by focus rather than distraction.

Wilson made a similar point; that it is through boredom, rather than through constant activity, that we develop our inner lives. "Stories, poetry, prayer and mathematics, all activities which have stretched the human race... evolved out of our capacity to live with boredom."

Ash Wednesday, in early March, is a day which marks the start of the Christian season of Lent. Apart from light-hearted references to giving-up something (chocolate, smoking, alcohol are commonly mentioned) Lent is actually intended as a season of spiritual renewal.

If you have had cause in recently to regret that there seems to be "no time to stand and stare" then consider using Lent to put back some "blue skies" into your diary.

The Parish Church will offer fresh opportunities for quiet fellowship and spiritual renewal during this time. If you are normally busy most of the time, then I would suggest that you're too busy *not* to pray.

Gerard Moate
Vicar & Lecturer

[Based on a similar article published here in 2001]

NEWSROUND

ANNUAL REPORTS—NOW DUE!

Every Parish Church group, charity or project should prepare its report of work done in 2013, for inclusion in the Church Annual Report. A copy of last year's report is available on our website. Please send your report by email or typed if possible. The deadline is **Ash Wednesday, 5 March 2014.**

YOU DIRTY RAT!

Rodents can be a particular problem in the winter, with some estimates suggesting the number of rats in the UK at 80 million, as well as millions of mice. Although these rodents are with us all year round, they often move into buildings when the weather gets colder and so can cause more of a health hazard then.

Rats carry a host of diseases, as well as parasites and viruses, while mice also pose health hazards, carrying infection and contaminating foodstuffs.

There are a number of steps that can be taken to prevent rodent problems arising, such as making sure that bird food is placed on a table and not just on the ground and that any leftovers are cleared up. Food rubbish should also not be left outside in bags, where it can be an attraction for rats.

If you do notice tell-tale signs of mice, such as droppings being left or electrical wires being chewed, or



you suspect that there are rats in your outbuildings, then you need expert help. There is lots more information about rodents on our website:

www.eandspestsolutions.co.uk or
☎ 01473 328092 / 07979 301334

Fred Merrin writes

ARDLEIGH SURGERY

On-line appointment booking

For a number of years the practice has offered patients the facility to order their repeat prescriptions online. The practice is now extending its on-line access to allow patients to book and cancel appointments with GPs via the same secure website. We are aware that not all of our patients have access to the internet and, therefore, a limited number of appointments will be made available for on-line booking. This is a service aimed mainly at working people who find it difficult to access the surgery by telephone during our opening hours. The facility to book appointments with nurses and other members of the clinical team is not being offered as many of their appointments are longer than the standard ten minutes owing the more complex reasons for the appointment. Details about the service and how to register for it are on the practice website.

Did Not Attend appointments

Can patients please remember to cancel their appointments as early as possible if they are unable to attend.

CHRISTMAS PRIZE QUIZ - ANSWERS

ON-TRACK FOR A GOOD CHRISTMAS

- | | |
|---|------------------------|
| 1. Does Bethlehem's underground stop there? [S. Luke 2: 15] | SHEPHERD'S BUSH |
| 2. Thirteen are his, as far as we know [1 Thessalonians 5: 27] | ST. PAULS |
| 3. Place of work for a man in jeans? [S. Matthew 9: 9] | CUSTOM HOUSE |
| 4. Forty cubits long, eh? [1 Kings 6: 17] | TEMPLE |
| 5. Whither goest thou? [Judges 19: 17] | OLD STREET |
| 6. Measuring up with them, then. [Ephesians 3: 18] | ALL SAINTS |
| 7. David's [1 Chronicles 2: 16]+Job's son's [Job 1: 4]+ Lazarus's [S. John 11:1] | SEVEN SISTERS |
| 8. God's sovereign rule set up there? [Joshua 24: 16] | ROYAL OAK |
| 9. Measure your distance then, from a Kentish town near Ashford.* | CHARING CROSS |
| 10. That's no place to build too high! [Isaiah 30: 25] | TOWER HILL |
| 11. Did the Vicar have too much to eat then? | PARSONS GREEN |
| 12. Another picture of heaven? [S. John 14: 2] | MANSION HOUSE |
| 13. Sent to get them ready? [Exodus 23: 20] | ANGEL |
| 14. Eight steps led up that way [Ezekiel 40: 31] | ARCHWAY |
| 15. Gol-ath's central vantage point? | G-ANTS HILL |
| 16. House where the king of Edom ended his days? [Amos 2: 1] | LIMEHOUSE |
| 17. Out of Juda, comes one who rules instead? [S. Matthew 2: 6] | PRINCE REGENT |
| 18. 'Thyine' is one mentioned by him, apparently [Rev. 18: 12] | ST JOHN'S WOOD |
| 19. No finish there - go twain [S. Matthew 5: 41] | MILE END |
| 20. Don't lodge there! [Isaiah 65: 4] | MONUMENT |

* This question seems to have stumped all competitors. A small town near Ashford is *Charing* - and since the 18th century distances from London have generally been measured from - *Charing Cross* (not the station but the 'Eleanor Cross' - one of a series of twelve crosses of which only three survive. King Edward I had the crosses erected between 1291 and 1294. The one now outside the station is a Victorian replica.

Holy
Bible

KJV

PRIZE QUIZ - THE WINNER

Fewer entries this year - and none were all correct - perhaps it was just too tough (or you were all too busy!)

UNDERGROUND

Congratulations to **Nigel Lambert** who was runner-up; the winner was **Sam Hopkins**, who has been given £30 to spend locally.

WHAT'S ON : THEATRE & OPERA

MUSIC (continued)

❖ **Sun 2 Mar:** 2.00 pm **Ipswich Orchestral Society:** Family Concert, Corn Exchange, Ipswich. 6.00 pm **Apex, Bury St Edmunds:** Bury Friendly Orchestra- Humperdink, Schumann. 7.30 pm **Royal Marine Band,** Regent Theatre, Ipswich.

❖ **Mon 3 Mar:** 7.30 pm **Apex, Bury:** Julian & Jiaxin Lloyd Webber - two cellos.

❖ **Thu 6 Mar:** 7.30 pm **Apex, Bury:** Janina Fialkowska - piano, Grieg, Schubert, Chopin.

❖ **Sat 8 Mar:** 7.30 pm **Colchester Symphony Orchestra:** Wagner, Mozart, Mahler, St Botolph's Colchester. 7.30 pm **Eye Bach Choir:** 40th Anniversary Concert, Eye Church. 8.30 pm **Studio Music,** Brightlingsea: *Son Yambu.* Traditional Cuban music.

THEATRE

❖ **Sat 1 Feb:** 7.00 pm **New Wolsey Theatre,** Ipswich: Chinese New Year - dancing.

❖ **Wed 5 Feb:** 7.45 pm **Headgate Theatre,** Colchester: *Kiss Me Like You Mean It* by Chris Chibnall, to Sat 8 Feb. 7.45 pm **New Wolsey:** *Moon On A Rainbow Shawl* by Errol John, to Sat 8 Feb.

❖ **Thu 6 to 15 Feb:** 7.30 pm **Mercury Theatre,** Colchester: *Dial M for Murder* By Frederick Knott,

❖ **Mon 10 to 11 Feb:** 7.45 pm **Reduced Shakespeare company:** *The Bible... (abridged),* Wolsey .



Renée Fleming in Rusalka - 8 Feb

Sat 15 Feb: 7.30 pm **Headgate:** *Kissing Angels.*

❖ **Wed 19 to 21 Feb:** 7.30 pm **The Mercury:** *Tis Pity She's A Whore* by John Ford.,

Sat 22 Feb: 7.30 pm **The Mercury:** An Evening of Burlesque.

Thu 27 Feb: 7.00 pm **National Theatre, London - live link:** *War Horse* Michael Morpurgo - and on 8, 13 March, firstsite Colchester. 7.45 pm **Wolsey, Ipswich :** *Frozen* in collaboration with National Theatre Studio, to Sat 1 Mar.

Wed 5 to 8 Mar: 8.00 pm **Headgate:** *Woyzeck* by George Büchner,

OPERA/ MUSICALS

❖ **To Sat 1 Feb:** 7.30 pm **Colchester Operatic Society:** *The Sound of Music,* Mercury Theatre .

❖ **Sat 8 Feb:** 5.55 pm **Metropolitan Opera, New York - live link:** Dvorák's *Rusalka* , firstsite Colchester

❖ **Sat 1 Mar:** 5.00 pm **The MET - live link:** *Prince Igor* by Borodin, firstsite, Colchester.

For programme details, contacts and future events see: www.eamaa.org

NOTICEBOARD

The Dedham Players

present

An Evening of Entertainment

a fun night of laughter with songs comedy sketches & a one act play



14th & 15th March
The Assembly Rooms
Dedham at 7.45 pm
Doors Open 7pm
Bar and Snacks available

Box Office: Tickets £7 from
Hoods Newsagents High St Dedham
or online at www.dedhamplayers.org
or Telephone 0844 8700 887
(Telephone is for tickets only and booking fee applies)
For all general enquiries please visit www.dedhamplayers.org

Book Early — 2 Nights Only!

PARISH COUNCIL

Cllr. Jane Hughes writes

BUDGET

The budget for next year was agreed at the January meeting. Against a background of reduced services for Essex County Council and Colchester Borough Council (CBC), the objectives were to strengthen resources dedicated to improving and maintaining the condition of the village and to increase our reserves, which are significantly below levels recommended for prudent management. Both objectives have been achieved. The Dedham precept for band D properties will be reduced by £3.75 to £27.02, which includes the final payment of £4.82 for the PCSO contract.

COUNCILLORS

A decision was taken to co-opt Mrs Ann Follows as the ninth member of the Council.

CAR-PARKING IN DEDHAM

Progress is being made on reviewing aspects of this strategy, including surveys of usage in the Mill Lane car-park and numbers of employees of Dedham businesses. These are being used to contribute to a final report to be considered by the Council at its meeting on 10 February.

Recommendations from this report will form the basis of final negotiations with CBC on the arrangements to be implemented on 1 April. Details of various exchanges with CBC can be found on the Parish Council website.

SECURITY MATTERS

At the Council meeting in December we were informed by Sgt. Middleton that from 1 April, Essex Police Authority will require all part-funded PCSOs to be fully funded by their respective Parish Councils. For Dedham this means the cost of the PCSO will rise from £16,864 to £33,728 a year. This sum is greater than the total amount of village precept.

In addition, the report, presented by Cllr. Sue Vinter, demonstrated that as well as having limited powers, the contract terms for the PCSO were inflexible - the appointment, allocation of duties and shift patterns were exclusively determined by Essex Police Authority. In essence, the PCSO provided poor value for money.

Regrettably, like several other local villages, we have decided not to renew PCSO contract with Essex Police when it ends in April. The Parish Council appreciates residents will have ongoing concerns about village security and will explore alternative means to tackle future problems. Sgt. Middleton advises residents to ring 101 to seek immediate police contact and also to consider using 'special constables' when appropriate.

Cllr. Jane Hughes, ☎ 323 750.
Parish Clerk: Emma Cansdale
clerk@dedhamparishcouncil.org.uk

WHAT'S ON : FILM & MUSIC

FILM

❖ **Sat 8 Feb:** 11.00 am **firstsite**, Colchester: BFI Film Academy screenings and activities.

❖ **Sun 9 Feb:** 7.30 pm **Dedham**

Films: *The Great Gatsby* directed by Baz Luhrmann, Assembly Rooms.



The Maid 10 Feb

❖ **Mon 10 Feb:** 7.30 pm **Ipswich Film Society:** *The Maid* (2009), Ipswich Corn Exchange.

❖ **Sun 16 Feb:** 2.00 pm **firstsite:** *The Turin Horse*, (Classic Films), Colchester.

❖ **Mon 24 Feb:** 7.30 pm **Ipswich Film Soc:** *Tyrannosaur* directed By Paddy Considine, Corn Exchange.

MUSIC

❖ **Sat 1 Feb:** 7.30 pm **East Anglia Chamber Orchestra:** *Violin Concerto* by Brahms, The Apex, Bury St Edmunds. 7.30 pm **Ipswich Chamber Music Society:** Elias String Quartet - Beethoven, Ipswich School. 7.30 pm **Kingfisher Sinfonietta:** English dances and romances for strings, St Mary's Church, Woodbridge. 7.30 pm **University of Essex Choir:** Handel And Mozart, Charter Hall, Colchester.

❖ **Fri 7 Feb:** 12.00 pm **Aldeburgh Music:** Jubilee Quartet, Jubilee Hall Aldeburgh. 7.30 pm **Orchestra of St Paul's** - fairy tale music, The Apex, Bury St Edmunds.

❖ **Sat 8 Feb: Wolsey Orchestra:** *Violin Concerto* by Philip Glass, The Apex. 7.00 pm **Royal Hospital School**, Holbrook: Scholars' concert. ❖ **Sun 9 Feb:** 2.45 pm **Kingfisher Ensemble:** Piano trios: Beethoven, Ireland, Brahms, New Cut Arts Centre, Halesworth.

❖ **Sat 15 Feb:** 7.30 pm **St Botolph's Music Society:** Brahms Piano Concertos, Colchester.

❖ **Sun 16 Feb:** 3.00 pm **Music in Felixstowe:** Clarinet Trio - Brahms, St Andrew's Church.

❖ **Sat 22 Feb:** 7.30 pm **Ipswich Chamber Music:** Sacconi String Quartet - Haydn, Britten, Schumann, Ipswich School.

❖ **Sun 23 Feb:** 2.45 pm **Kingfisher Sinfonietta:** *Piano concerto no 20* by Mozart - and works by Finzi, Holst, Haydn, Lion Walk Church, Colchester. 5.00 pm **Pimlott Foundation:** Piano Double Concert, Old House Great Horkesley. 7.30 pm **Academy of Ancient Music:** Bach and Italy, Apex, Bury St Edmunds.

❖ **Wed 26 Feb:** 1.00 pm **Apex:** Bernadel String Quintet - Haydn, Bartok, Bury St Edmunds.

❖ **Fri 28 Feb:** 12.00 pm **Aldeburgh:** Arcadia Quartet (Romania), Snape Maltings.



in the Assembly Rooms,
Dedham

Wednesday 19 February
THE GREAT GATSBY (12A)

Wednesday 19 March
PHILOMENA (12A)

Admission 7 pm
Film Begins 7.30 pm

Tickets £4

Refreshments are available before
the film
and during the interval

**TICKETS AVAILABLE FROM
HOOD'S NEWSAGENT**

Contact

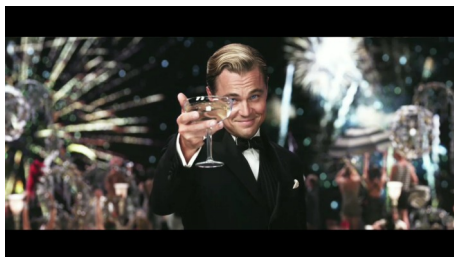
Jax Horswill 322 328
dedhamfilms@gmail.com

To find out more
about the screenings or
DEDHAM FILMS

Visit our website
www.dedhamfilms.co.uk

The Great Gatsby

Directed by Baz Luhrmann
(2013)



Starring Leonardo DiCaprio and
Carey Mulligan

Baz Luhrmann's adaptation of
F. Scott Fitzgerald's Long
Island-set novel, where
Midwesterner Nick Carraway
is lured into the lavish world
of his neighbour, Jay Gatsby.

Soon enough, however,
Carraway will see through the
cracks of Gatsby's nouveau
riche existence, where
obsession, madness, and
tragedy await.

A classic film from the story-
line of a well lauded and well
loved novel. Luhrmann brings
his brilliant artistic direction to
this period drama, with sets,
actors and a musical score
that truly entertain.

**LITTLEGARTH COTTAGES
VACANCY AT NO. 4**

The four Littlegarth Cottages were the gift of Miss Betty Mallett to the community. The Trustees who administer the gift are the Vicar & Churchwardens. All income is used by the Trust to maintain and improve the cottages.

The terms of the Trust Deed limits occupation "to house those in need or those who are elderly and in need or to use the Trust assets for the furtherance of religious and other charitable works". The cottage is suitable for a couple or small family. This accommodation will be offered under a Shorthold Tenancy Agreement.

If you think you may qualify and you would like further information contact:

Mrs. Tracy Woods, Clerk to the Trustees,
c/o The Vicarage, High Street, Dedham CO7 6DE. ☎ 323 921,
tracy.woods@btinternet.com

Closing date for applications: **28 February 2014.**

SPRING CRAFT AND FARMERS MARKET

Will be held on **Saturday 8 March,**
at the **Assembly Rooms, 10.30 a.m. to 1.30 p.m.**
Including a wide range of arts, crafts, gifts, and fresh
produce for sale. Refreshments available and free parking.



Support Dedham Year 5 children cooking and serving
their own recipes! All proceeds go to
Dedham C.E. Primary School cookery club.

☎ **07867 640 650** to book a stall.

POPPY FARM - WEEKLY SALE @ DUCHY BARN

Poppy Farm continues to be at the Duchy Barn **every Wednesday** from
9 a.m. to 12.30 p.m. selling a wide range of seasonal fruit,vegetables,eggs
and home cooking. Please support them - in order to retain this service.

The Duchy Barn is situated on the Drift near to the playing fields.
For more information call Cindy ☎ **07521 646 434.**

Ten Years Ago February 2004

- ◆ ST. JOHN'S AMBULANCE *'It is with great regret that the Dedham Division of St John Ambulance will close at the end of February 2004. There has a Division in Dedham since the start of the Second World War.'*
- ◆ BROADBAND FOR DEDHAM Martin Gibbons invited support for his campaign to get a broadband service for the village.

Fifty Years Ago February 1964

- ◆ DIOCESE JUBILEE The Diocese of Chelmsford was fifty years old. As part of a programme to mark the occasion the Bishop invited parishes to complete an appraisal - concerning the view of the Church by those who did not consider themselves to be part of it.
- ◆ PAUL REPORT Considered by the Bishop of Chelmsford to be 'the most important document before the Church for generations', the report by Leslie Paul concerning the deployment and payment of the clergy was 'packed with dynamite'. Among Paul's recommendations was the abolition of the "parson's freehold", i.e. being given a job for life, with a mandatory retirement age of 70 for all clergy.

A Century Ago February 1914

- ◆ SUNDAY SCHOOL TREAT *'Mr. and Miss Hewitt, with their wonted kindness, entertained over a hundred children to tea in the Hewitt Hall. They had not forgotten the famous Japanese "squeakers", a form of cracker which is the delight of Dedham boys and girls... Then followed a Lantern Entertainment [with] stories of "Jane Conquest" and "The Pied Piper"...*
- ◆ DIOCESE OF ST. ALBAN'S (of which Dedham had been part) A report had revealed *'that many works of fundamental necessity received too little general support [and] that a large number of church people make no contribution.'*

Traffic Accident by Old Tollgate House, Gun Hill, in 1906



LORRY ACCIDENT & OLD TOLLGATE HOUSE, GUN HILL, DEDHAM.



LORRY ACCIDENT, GUN HILL, DEDHAM.

SIMILAR PHOTOGRAPHS WANTED FOR THE ARCHIVES

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph? Please consider making the photograph available to be copied for the Muniment Room archives (the original will be returned)