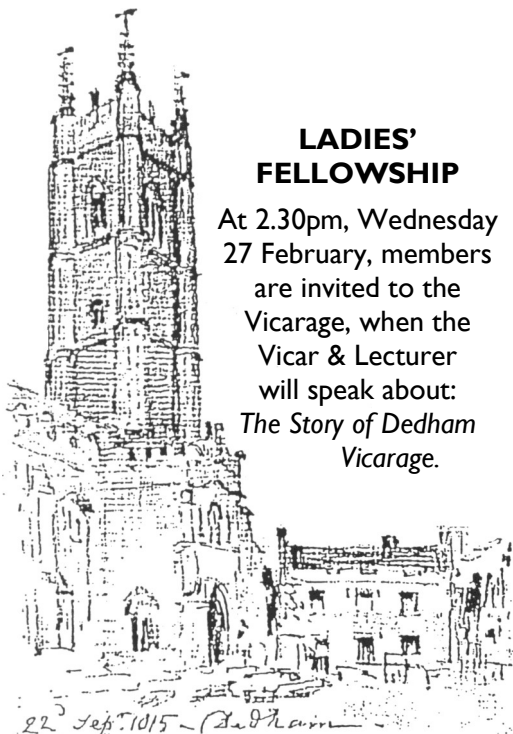


## CLUBS & SOCIETIES



### LADIES' FELLOWSHIP

At 2.30pm, Wednesday 27 February, members are invited to the Vicarage, when the Vicar & Lecturer will speak about: *The Story of Dedham Vicarage.*



Betty Cox writes  
**HORTICULTURAL SOCIETY**

The first meeting of 2013 will be on Wednesday 6 February at 7.30 pm in the Assembly Rooms, when Thady Barrett will be talking about *How to get the best from your packet of seeds.* Do come along and get ready for the Spring. Non-members are welcome.

This magazine can be read in colour at [www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)



COME & ENJOY THE

# BIG BREAKFAST



## SATURDAY 9 March 2013

### Assembly Rooms, Dedham

### 8.30 a.m. until 11.30 a.m.

Tickets £8 on the door (donation for the under 10s)

Raffle Newspapers

ALL PROCEEDS TO DEDHAM PARISH CHURCH

## DEDHAM PARISH CHURCH

[www.dedham-parishchurch.org.uk](http://www.dedham-parishchurch.org.uk)  
e-mail: [office@dedham-parishchurch.org.uk](mailto:office@dedham-parishchurch.org.uk)

### MINISTERS (01206)

Gerard Moate	Vicar & Lecturer	☎	
The Vicarage, High Street, Dedham CO7 6DE			322 136
Stuart Wilson	Reader Emeritus		392 572
Chris Slocombe	Hospital Visitor		323 312

### CHURCH OFFICERS

Sarah Oakley	Churchwarden	322 034
Be Burleigh	Deputy Churchwarden	323 205
Antony Watson	Deputy Churchwarden	322 425
Vacancy	Vergers	
Andrew Hodson	Caretaker & Groundsman	07968 445 572

### MUSIC

Antony Watson	Director of Music	322 425
---------------	-------------------	---------

### CHURCH GROUPS

Richard & Elizabeth Hopkins	Junior Church	322 361
Chris Draper	Dedham Youth Church	322 055

### FLOWER ARRANGERS

Sally Gotelee	Co-ordinator	322 652
Barbara Ward	Weddings	337 242

### DEDHAM PARISH MAGAZINE

Vacancy	Editor	↓
Max Wilkinson	'What's On' Listings	↓
Martin Hole	Advertising	↓

### PARISH OFFICE at the Vicarage 322 136

**2.30 p.m. - 5 p.m. Monday - Thursday**  
Parish Secretary Betty Cox Office Admin Be Burleigh  
Financial Administrator Katrina Ablett

DEDHAM C.E. PRIMARY SCHOOL [www.dedham.essex.sch.uk](http://www.dedham.essex.sch.uk)  
Christopher Bailey Chairman 230 404  
Heather Tetchner Headteacher 322 242

ASSEMBLY ROOMS [www.dedham-assemblyrooms.info](http://www.dedham-assemblyrooms.info)  
Tracy Woods Clerk to the Trustees 323 921

DUCHY BARN  
Carol Mitson Secretary 323 116  
Anne Rowledge Bookings 322 394

Printed by IndigoRoss 01787 880 260

## DEDHAM PARISH MAGAZINE February 2013

### SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP

10.30 a.m.

Family Service

1st Sunday in month

Morning Worship CW

2nd & 5th Sundays

Holy Communion CW

3rd Sunday in month

Morning Prayer BCP

4th Sundays

5 p.m.

Re:Vive @5

4th Sunday in month

5 p.m.

WINTER TIMING

Evening Prayer BCP

1st Sunday in month

### JUNIOR CHURCH

10.30 a.m.

Family Service

1st Sunday in month

In groups on other Sundays during school terms

**DEADLINE FOR MARCH EDITION: 16 February 2013**

## CHURCH NOTICEBOARD



### SPECIAL SERVICES OF WORSHIP :

**Ash Wednesday, 13 February**  
**12.30 p.m.** Holy Communion  
*Followed by a simple lunch at the Vicarage  
in aid of the Barnabas Fund*

### TOWER FLAG DAY THIS MONTH

Monday 6 Feb. *H.M. Queen's Accession* [61]



### *From the Registers*

#### INTERMENT of ASHES

9 December 2012 Sylvia Mary AINGER (82)

#### FUNERAL

11 December 2012 Cyril WICKSTEAD (90)  
12 December 2012 Elizabeth 'Betty' Louise KING (90)  
20 December 2012 Graham Frank 'Tony' EVERETT (93)  
10 January 2013 Arthur William ROBINSON (86)  
23 January 2013 Robin Richard RUDGE (64)  
24 January 2013 Julia PERRIN (46)

#### MEMORIAL SERVICE

14 December 2012 Ralph David HART (89)



Great things can grow from a small decision...

Please Remember  
**DEDHAM PARISH CHURCH**  
in your Will

## SONGS OF PRAISE

### Henry Purcell : 'My beloved spake'

*'My beloved spake, and said unto me, "Rise up, my love, my fair one, and come away..."* Solomon 2:10.

February is traditionally a month of love and romance because of St Valentine's Day. Why a Roman martyr should be linked to the outpouring of the human heart is veiled in the mists of time. If there is a musical work appropriate to his day, it is the anthem composed by a teenage Henry Purcell, *My beloved spake*. We are not sure why Purcell composed his anthem but perhaps, as an 18 year-old 'composer to the King's band', he was using his considerable gifts to praise the reality and importance of love.



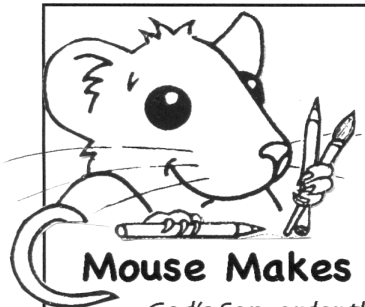
**Henry Purcell**  
1659-1695

The words Purcell set are from the Song of Songs, a short book which is tucked in between Ecclesiastes and Isaiah, and a great contrast to them both. This book was perhaps a celebration of a wedding, like John Donne's poem in praise of the marriage of Lady Elizabeth and Count Palatine on St Valentine's Day, or more simply a set of love poems. The early Church Fathers were never quite sure how to react to such obvious sensuality and erotic power in the Old Testament and they preferred to see it as an allegory.

For Henry Purcell music was 'the food of love' and the expression of love in all its energy and ecstasy. The anthem is dramatic, vivid and full of life from the opening symphony to the final *Alleluias*. We hear how the lovers meet in springtime. The winter has gone, the flowers are appearing and the birds are singing. Fruitfulness and growth are all around. Purcell captures that mood as he mixes the then current style of anthem writing with an Italian singing tradition. When we hear the voice of the turtle dove, there is a key change that is both sensuous and enthralling. The tenor then sings with a solo violin, of the figs and vines putting forth fruit, and the two weave around each other like the tendrils on the vine.

This work may have been an allegory of the spiritual love between Our Lord and His Church. This work ends with a lively three in the bar setting of *'My Beloved is mine, and I am His.'* Perhaps Purcell was saying that this is what matters on St Valentine's Day, or any other day.

*Michael Burgess*



**Mouse Makes**

THE TEMPTATION OF JESUS

After he was baptised Jesus returned full of the Holy Spirit and was led by the Spirit into the desert where he was tempted by the Devil for forty days. In all that time he ate nothing, so that he was hungry when it was over.

The Devil said to Jesus, "If you are God's Son, order this stone to turn into bread." But Jesus answered, "The scripture says, **Human beings cannot live on bread alone.**"

Then the Devil showed Jesus all the kingdoms of the world. "I will give you all this power and all this wealth, it has been handed over to me and I can give it to anyone I choose. All this then will be yours if you worship me." Jesus answered,

"The scripture says, **Worship the Lord your God and serve only him.**"

Then the Devil took Jesus to the Temple and said to him, "If you are God's Son, throw yourself down from here. For the scripture says, 'They will hold you up with their hands so that not even your feet will be hurt on the stones.'" But Jesus answered,

"The scripture says, **Do not put the Lord your God to the test.**"

READ Luke 4: 1-13

THE DEVIL SAID: "If you are God's Son, order this stone to turn into bread."

JESUS REPLIED: **Human beings cannot live on bread alone.**

read Deuteronomy 8:3



WE LEARN: **Read the Bible Learn God's word.**

THE DEVIL SAID: "If you are God's Son, throw yourself down, the scriptures say God will take good care of you"

JESUS REPLIED: **Do not put the Lord your God to the test.**

read Deuteronomy 6:16



WE LEARN: **God cares, trust Him do not test Him.**

THE DEVIL SAID: "I will give you power and wealth if you worship me"

JESUS REPLIED: **Worship the Lord your God and serve only him"**

read Deuteronomy 6:13

**1**

WE LEARN: **Put God first Worship only Him**



Cut out the three cards and during Lent learn the bible verses



LEAVING THE STAGE

Dr Rowan Williams retired from the office of Archbishop of Canterbury at the end of 2012. Here is part of a message which he gave a decade ago - one which is worth re-reading.

There's something magical about the theatre. How wonderful to be able to escape into another character, to become someone else altogether - inhabiting that world on the other side of the footlights. After the performance we accept the make believe for what it was. In much of the modern world the issue is a bit more serious. We are in the world not of make-

believe but of make-overs. Walk down almost any street in town, and you'll see banks, businesses, cafes and bars busy reinventing themselves. Businesses, charities, seem obsessed with re-branding themselves. So what's going on? I suppose that behind all this is an anxiety. Do they trust us, do they admire us, do they think we're better than our competitors? Perhaps if we changed the name, changed the image, we'd look better, and be trusted and relied on.

We're bound to think, as a New Year gets underway, about change in general, and this is just one kind of change. But it's one that tells us some uncomfortable truths about ourselves, about the way we live now.

So it may be worth remembering that, for Christians, 2<sup>nd</sup> February (forty days after Christmas) marks the Presentation of Christ in the Temple, when he became 'publicly' known. Christians see God as someone who tells us who he is, who gives himself a name by which we know him. And we believe that God isn't constantly anxious about what we think of him, or reinventing himself. Of course, that hasn't stopped us inventing pictures of him - images of our own devising to help us try to grasp the divine.

*You don't have to struggle endlessly in order to be loved*

Christians believe that in reality God doesn't change - He is eternally who He is. So God tells us, openly, lovingly, who He is, and invites our response. And the strange thing is that if we do respond in trust, we discover that our anxieties about who we are can be dealt with. For if God doesn't change, there's something in us that that's always valuable and loveable. No need for constant makeovers. However the world goes, whether we end up as a success or a failure, there is something that can't be destroyed - ever. As this year gets underway you'll know that there is something beyond anxiety and fear. God is to be trusted; you don't have to struggle endlessly in order to be loved.



**Gerard Moate**  
Vicar & Lecturer



## NEWSROUND

### ANNUAL REPORTS - NOW DUE

Every parish church group, charity or project should prepare its report of work done in 2012, for inclusion in the Church Annual Report. A copy of last year's report is available on our website. Please send your report by email or typed if possible. The deadline is **Ash Wednesday, 13 February 2013**

Betty Cox writes

### CHRISTMAS TREE GREETINGS

Thank you to all those who wrote their greetings on a bauble for the Christmas tree in the parish church, and made a donation. £200 was raised and will be sent for the Macmillan Nurses at Colchester hospital.



Richard Brown writes

### POPPY APPEAL

Thank you to everyone who helped with the collection last year and gave so generously to this worthwhile cause. The amount raised in the Dedham area was £2,564 which was a small increase on last year. The final total will increase slightly when the Gift Aid contribution has been added. Sadly, John Towler and Cyril Wickstead died last year, both of whom had been collectors for many years. Their help and enthusiasm will be sadly missed. If you would like to assist the Poppy Appeal in Dedham later this year, please ☎ 321 241.

Felicity Strobe writes

### ST HELENA HOSPICE

On Sunday 24 March will be our annual *Pier to Pier* sponsored walk, taking place between Clacton and Walton piers. *Pier to Pier* involves either walking seven miles from Clacton Pier to Walton Pier or you can really go for it and walk there and back for a 14 mile challenge. The walk is open to everyone, whether you're walking for fun or in memory of a loved one, and registration is free. We are hoping that everyone will be able to raise some money through sponsorship for St Helena Hospice. Register online at [www.sthelenahospice.org.uk/piertopier](http://www.sthelenahospice.org.uk/piertopier) or call the Fundraising and Marketing Office ☎ 791 740 for a paper form. Registration opens Thursday 31 January closing at 5pm, Friday 15 March 2013.

## CHRISTMAS PRIZE QUIZ - ANSWERS

### LOCAL HISTORY

1. What is the height of Dedham Parish Church tower (in metres)? **(b) 40**
2. Dedham's *Assembly Rooms* date from: **(a) 1745**
3. Dedham Cricket Club play on the *Duchy Field*, which was once owned by the : **(c) Duchy of Lancaster**
4. Three Dedham men with Scottish ancestry; but what else connects them? Edmund Stewart, Colin Campbell and George Murray: **were all vicars here** (their names are on a board in the church)
5. The field once called *Shooting Piece* was used for? : **archery practice**
6. *Royal Square* was re-named after the visit of Queen Mary in 1937. What was its former use (and therefore name)? : **Market Square**
7. Which Dedham house connects the 14<sup>th</sup>-century Ralph le Knyt, with the clothiers William Littlebury in 1570 and Bezaliel Angier in 1670? : **Knight's Manor, East Lane** (& Frank Sinatra visited there in the 1970s!)
8. Which person connects *Great House*, High Street; *Muniment House*, Brook Street; and *Dairyfield Cottages*, East Lane? : **Raymond Erith, architect**
9. What Dedham connection is there with *Admiral Vernon*, the *Prince of Wales*, and the song, *Live and Let Live*? : **All names of former Dedham pubs**
10. 'Eggheads thief rich mad hatter' = '**The Vicarage, High Street, Dedham**' (so, '**The Vicar & Lecturer**').

### PRIZE QUIZ - THE WINNER

A record number of entries this year! **Martin Broom** came very close - only the anagram defeated him. Four people got all ten answers right: **Karen White, Bob Foster, Colin West and Nigel Lambert.**

The winner, 'drawn from the Vicar's hat' on Sunday 13 January 2013, was **Colin West** who has been given a £30 voucher to spend locally.

## WHAT'S ON : BALLET & MUSIC

### BALLET

**Russian State Ballet & Orchestra of Siberia** at Regent Theatre, Ipswich  
**Thu Feb 7:** 19:30: *La Fille Mal Gardée*  
**Fri Feb 8:** 19:30: *Coppelia* Delibes.  
**Sat Feb 9:** 19:30 *Swan Lake*

### MUSIC

❖ **Wed 1,2 Feb:** 19:30 **Colchester Operatic Society:** *Sweet Charity* Mercury Theatre, Colchester.

❖ **Mon 4 Feb:** 16:00 **Ipswich School,** Simon Williams, organ masterclass

❖ **Sat 9 Feb:** 19:30

**St Botolph's Music Society:** Gala Concert Colchester; 19:30

**Colchester Chamber Choir:** *One Equal Music:* St Teresa's, Colchester.

❖ **Sun 10 Feb:** 14:45 **Kingfisher Ensemble** Lion Walk Church, Colchester; 17:30

**Ipswich Sch:** Simon Williams, organ recital.

❖ **Wed 13 Feb:** 19:30 **Pimlott Foundation:** Oboe Masterclass: Kim Haan, Old House, Great Horkesley.

❖ **Thu 14 Feb:** 19:00 **Quire:** North. Harmony Workshop, Lion Walk Church, Colchester.

❖ **Sat 16 Feb 16:** 17:55 **Met. Opera New York - live link: Verdi**

*Rigoletto* -firstsite, Colch.

❖ **Wed 20 Feb:** 19:15 **ROH,** Covent Garden-live link: *Eugene Onegin*, Odeon Cinema Colchester.

❖ **Sat 23 Feb:** 19:30 **Regent Theatre Ipswich:** Bizet's *Carmen*; 19:30 **Instrumental Quintet of London,** Ipswich School.

❖ **Sun 24 Feb:** 14:45 **Kingfisher Sinfonietta:** Mozart, Beethoven - Lion Walk Church, Colchester.

❖ **Thu 28 Feb:** 19:30 **Studio Music:** soloists Chamb. Phil. Europe, B'lingsea.

A Tribute to Duke Ellington

**It don't mean a thing if it ain't got that swing**



Nick Unwin (piano)  
Bernie Hodgkins (bass)  
Roger Odell (drums)

Friday February  
22nd Dedham  
Assembly Rooms  
(8.00pm) £15

All enquiries to: [nicholas@nicholasunwin.com](mailto:nicholas@nicholasunwin.com)  
Tel: 01 379-855282 Light refreshments provided.  
You are welcome to bring your own wine (glasses provided).

Check details @ [www.eamaa.org](http://www.eamaa.org)

## NEWSROUND

Laura Valentine writes

### NEW YEAR NEWS

With last term's fabulous Christmas performances from Reception, KS 1 and KS 2, an 'Outstanding' OFSTED inspection, and an 'Outstanding' Church inspection, you might think that Spring 2013 couldn't possibly compete, however in our true style, there is always something exciting just around the corner!

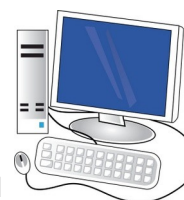
We have just heard that the Rt. Revd. Stephen Cottrell, Bishop of Chelmsford is coming to lead a School Eucharist. In addition, the KS2 Choir are once again off to the O2 Arena in London to perform with Young Voices, that several classes are off to Munnings' Museum, there's a fancy dress to mark World Book Day - and next month will see School's bicentenary celebrations. Several events and activities are being planned to mark two hundred years since the opening of the first 'National School' in Dedham.

In the curriculum, class topics this term will include *Ancient Greece, World War II, Victorians, Wallace & Gromit, and Roald Dahl*. Visit our school website to find out more about what is going on. On behalf of all the children and staff, thank you to everyone who supports the School and its events. The *Dedham Run* and the *School Firework Display* both raised tremendous amounts and we have been able to purchase some wonderful new resources to support the children's learning. Thank you.

Fred Merrin writes

### ARDLEIGH SURGERY

Dr Bettle, who has been on sick leave for the past few months, returned has returned to work after a back operation. This is placed pressure on the surgery and the availability of appointments with the other partners and affecting continuity of care. We apologise that patients may of had problems in particular booking ahead to see the doctor of their choice. We had to run with a much higher level of 'same day' appointments.



Disruption was compounded by the practice moving to a new clinical computer system. With staff support we have made good progress with using this much-improved system, which enables clinicians to have a fuller view of patient medical history 'on screen'. Some areas, such as appointment booking and dispensing, are however taking longer.

Practice Nurse Jo Gordon left has to take up a new job in the Garrison, and we have decided not to replace her. Nurse Practitioner Joy Harrison, will be working extra hours, assisted by Health Care Assistant Jan Burgess who can undertake a wide range of tasks. We are planning to recruit a new nurse to take blood samples, thereby allowing Jan Burgess more time to extend her role in the practice.

## PARISH COUNCIL

### CORRECTION

In the Christmas / New Year edition the following sentence should have appeared:

*'A new Parish Clerk has been appointed (details next month) and having received two applications following public advertisement, in a transparent and fair evaluation we have co-opted Mrs Nicola Baker to the Parish Council.*

After editing a misleading and inaccurate position was conveyed, i.e. that Mrs. Nicola Baker had been appointed as the new Parish Clerk. This was not and is not correct. Apologies. Ed.

Sheila Beeton writes

**Parish Clerk** Following a number of successful events in the village to say goodbye to Jean Flewin I can now report on the appointment of new Parish Clerk, Emma Cansdale. Emma was born and brought up in Dedham, where her family (the Marvens) still live and where she went to Dedham Primary School and worked in the local bookshop. Emma has a B.Sc. in Civil Engineering and became an Highways Inspector with Essex County Council. Now married with a small daughter Emma has moved to Wix where she is also Clerk to that Parish Council. Having taken up post in January, Emma is already updating our constitutional structure to reflect recent changes.

Emma's contact details are given here. She should be **the first point of contact** for residents requiring advice, guidance or information regarding Parish Council matters:

Mrs. Emma Cansdale,  
Clerk to Dedham Parish Council,  
2, Goose Green Cottages,  
Wix, Essex. CO11 2PD  
Email: [ecansdale@yahoo.com](mailto:ecansdale@yahoo.com)  
☎ 01255 871 483

**Trees** Replacement of a dead tree on the Drift with a newly planted lime tree was made possible with a grant to commemorate the Queen's Jubilee. A commemorative plaque will follow. Thanks to Cllr. Hughes and Mark Everett who sourced and planted the tree. Under-pruning of the remaining trees on the Drift is thanks to Cllr. Peter Gibbins.

**Resignation** Following the resignation of Cllr. Jon Flack, a 'casual vacancy arising' was published. No request for an election was made. Publication of a co-option will take place in accordance with standard procedures.

**Budget** This has been approved for 2013/14 in a year of significant change in financial methodology. We will be communicating details in due course.

**Royal Square** A suggestion has been received for a Farmers' Market in Royal Square. Cllr. Baker will investigate and consult with residents. Please give your views to Cllr. Nicola Baker ☎ 322 210 or: [nicola\\_baker@tiscali.co.uk](mailto:nicola_baker@tiscali.co.uk).

**Next Meeting: Mon. 11 February, 7pm, Duchy Barn.** First item on the Agenda will be "An update on Village Broadband" from BT Partnership Director, Annette Thorpe. All are welcome.

## WHAT'S ON : FILM & THEATRE

### FILM

- ❖ **Wed 6 Feb:** 19:00 **Essex Uni. Modern Languages Film Club (MLFC):** *The Year My Parents Went on Vacation* (2006, Portuguese); Essex University, Colchester;
- ❖ **Mon 11 Feb:** 19:30 **Ipswich Film Society:** *Now Voyager* (1942); Ipswich Corn Exchange.
- ❖ **Wed 13 Feb:** 19:00 **MLFC:** *Große Mädchen weinen nicht (Big Girls Don't Cry)* (2002, German).
- ❖ **Wed 20 Feb:** 19:30 **Dedham Films:** *Anna Karenina*; Dedham Assembly Rooms.
- ❖ **Wed 27 Feb:** 19:00 **MLFC:** *Ma nuit chez Maud (My Night at Maud's)* (1969, French); Essex Univ.



*Farm Boy* by Michael Morpurgo 10 Feb

### THEATRE

- ❖ **Fri 1 Feb:** 14:00 **Propeller Company:** *The Taming of the Shrew*, Shakespeare; Theatre Royal Norwich. 19:30 *Twelfth Night*, Shakespeare; Theatre Royal Norwich.
- ❖ **Wed 6 Feb:** 20:00 **Mercury Theatre** *An evening of Burlesque* Colch.
- ❖ **Thu 7 Feb:** 19:30 **Mercury Theatre:** *I Love the 70s*; Colchester. 19:30 **Lakeside Theatre** (Essex University, Colchester: *The Woyzeck*, to Feb 8. 19:45 **Mercury Studio:** *Sikes and Nancy*, to Feb 9.
- ❖ **Sun 10 Feb:** 14:00 **Lakeside Theatre**, Essex University: *Farm Boy* by Michael Morpurgo.
- ❖ **Fri 15 Feb:** 19:30 **Lakeside Theatre**, Essex University: *House On The Edge*.
- ❖ **Sat 16 Feb:** 14:00 **Colchester Theatre Group:** *Restoration, Comedy and Farce*; Headgate Theatre
- ❖ **Wed 13 Feb:** 19:30 **Mercury Theatre:** *One Monkey Don't Stop No Show*, to Feb 16; **Mercury Studio:** *Tu I Terraz (Here and Now)*; to Feb 16.
- ❖ **Mon, 18, 19 Feb:** 19:30 **Mercury Theatre:** *The Ragged Trousered Philanthropists*; Colchester.
- ❖ **Wed 20 Feb:** 19:30 **Lakeside Theatre**, Essex Univ: *The 14th Tale*. **Mercury Studio:** 20:30 *Garage Band*; Colchester to Feb 28.
- ❖ **Fri 22 Feb:** 18:00 **Lakeside Theatre**, Essex Univ.: *Love Letters Straight From Your Heart*.
- ❖ **Thu 28 Feb- 1 Mar:** 19:30 **Lakeside Theatre**, Essex Univ: *The Real Inspector Hound*, Tom Stoppard.
- ❖ **Sat 2 Mar:** 11:30 **Mercury Theatre:** Anthony Horowitz: *Oblivion* - talk and book signing,
- ❖ **Wed 27 Feb - 2 Mar:** 19:45 **Headgate Theatre:** *The 25th Annual Putnam County Spelling Bee*: Colchester

Check details @ [www.eamaa.org](http://www.eamaa.org)





in the Assembly Rooms,  
Dedham

**Wednesday 20 February**  
*Anna Karenina* (12A)

**Wednesday 20 March**  
*Skyfall* (PG13)

**Admission 7pm**  
**Film Begins 7.30pm**  
**Tickets £3.50**

Refreshments are available  
before the film  
and during the interval

**TICKETS AVAILABLE FROM**  
**HOOD'S NEWSAGENT**  
(opposite the Bookshop)  
**Contact**

Jax Horswill **322 328**  
**dedhamfilms@gmail.com**

To find out more  
about the screenings or  
**DEDHAM FILMS**  
Visit our website  
**www.dedhamfilms.co.uk**

*Anna Karenina*  
2012  
Directed by Joe  
Wright



Starring Keira Knightly, Jude Law and Aaron Taylor-Johnson, this is Tom Stoppard's intriguing big screen version of Tolstoy's novel, starring Keira Knightley as the tragic heroine, Aaron Taylor-Johnson as Count Vronsky and Jude Law as Anna's bureaucrat husband, Karenin.

The story of late 19<sup>th</sup>-century Russian high society is set mostly in a dilapidated Russian theatre with an original score to give the film an operatic feel.

The theatre stage opens out into real landscapes, and morphs into the opening ball, where Vronsky dazzles Anna and starts the love affair that that will lead to her ruin.

**DEDHAM C.E. PRIMARY SCHOOL**  
**CRAFT AND FARMERS' MARKET**

Fresh and homemade produce, Arts and Crafts, and Gifts  
*Plus Year 5 Dedham Primary School Cookery Club*  
*preparing, cooking and serving their own recipes*

**Saturday 16 March**  
**in the Assembly Rooms, Dedham**  
**10.30 a.m. – 1.30 p.m.**

If you would like to run a stall  
please contact **Sarah Curtis** ☎ **07867 640 650**  
Local community groups/organisations and small businesses welcome



**Free Karate**  
**Lesson...**  
**Our Treat!**

**K**arate is a civilian self-defence system. We don't teach our students to fight each other - but how to avoid trouble and look after themselves. We teach self-defence, (the skills of fighting, evasion and fleeing that are used to thwart an attack that is imminent or is already taking place) as part of our self-protection program which also include threat awareness, threat assessment and threat avoidance.

A new Karate Jutsu workshop for those over 15 years of age will begin on **Sunday 3 February 10 - 11.30 a.m.** at Ardleigh Village Hall, or come along to our junior/family session on Thursdays 5.30 - 7pm at the same venue.

**The Next Meeting**  
*of the*  
**Muniment Room Society**  
*will be on*  
**Saturday 16 March**

**10 a.m. - 12 noon**  
**at the Vicarage.**

~  
*If you are interested in*  
*the history of Dedham*  
*and of its people*  
*then this is the Society*  
*for you.*

## PAST TIMES

Ten Years Ago **February 2003**

◆ DEDHAM SURGERY Dr. Poole wrote : '*Dedham surgery as it is, is a relic of past years and we have to look to the future.*' Elsewhere, '*Residents of Dedham and Langham made it abundantly clear why they were strongly opposed to the proposal to close the door to patients of the Parson's Field surgery later this year.*'

◆ MASTERMIND The famous quizmaster Magnus Magnusson phone the Parish Office to explain that he was doing research on the painter and forger, Tom Keating, who is buried in Dedham churchyard. He visited Dedham in February to see Keating's last painting, *The Angel of Dedham*.

Fifty Years Ago **February 1963**

◆ BIG FREEZE T he worst winter weather in living memory, in its length if not its extent (it was worse in the west of England), affected everyone. The Vicar, Johnnie Johnston, wrote '*I feel very tempted to write something about our recent weather but the least said about it the better!*'

◆ UNIFORM PLEASURE '*Most of the uniforms for the Church Lads' Brigade have arrived and will shortly be distributed.*'

◆ LITTLE GARTH SCHOOL Placed its an advertisement in the Magazine, perhaps for the first time.

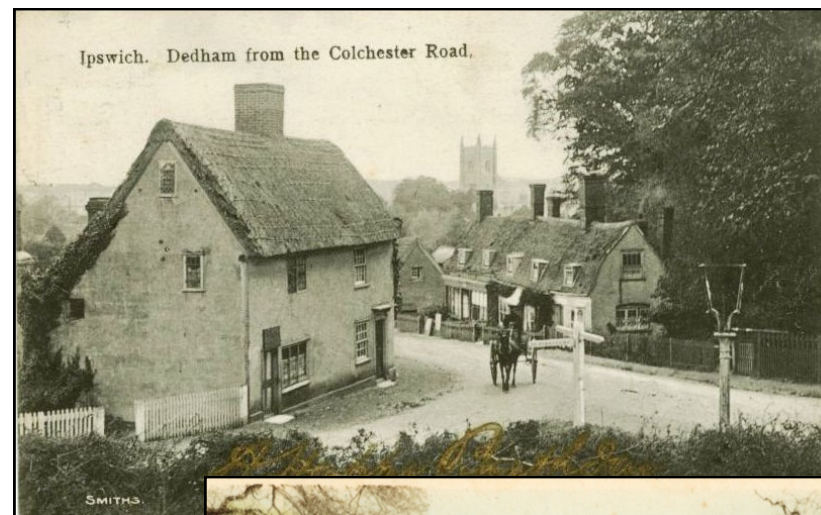
A Century Ago **February 1913**

◆ EARLY EASTER The festival will be on Sunday 23 March, only one day short of the earliest it could ever be.

◆ SCHOOLS REPORT HM Inspector of Schools reported; of the Boys' School, '*There is life and vigour about the work of the School...[but] the boys are too seldom set exercises which require them to think or draw upon their own resources... Gardening evidently appeals to the boys...;*' of the Girls' School, '*much good work is done [but] the older girls are not very ready or distinct in their speech... more modern methods of teaching Geography may produce a better , more coherent knowledge... there is a good supply of Reading books.*'

## PAST TIMES

### Freeman's Corner, Shoebridge's Hill (two names for the same place)



Undated  
c. 1910



Undated  
c. 1930

#### **SIMILAR PHOTOGRAPHS WANTED FOR THE ARCHIVES**

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph?

Please consider making the photograph available to be copied for the Muniment Room archives (the original will be returned)