

CLUBS & SOCIETIES

Audrey Mattack writes

Ladies Fellowship

Our next meeting will be held at 1pm on Wednesday 29 May at the Assembly Rooms, for an afternoon's 'coach ramble', followed by tea on the return journey.

Paw Slingo writes

HORTICULTURAL SOCIETY

The Spring Show was a great success, and thanks go to everyone for so many entries. The AGM will be held on 1 May at 7.30pm, in the Assembly Rooms, followed by a talk on the *Delights of Dahlias*, given by Dave Spencer.

Karen Brown writes

MNDA

There will be a charity coffee morning at Munnings in aid of the local group of the Motor Neurone Disease Association on Friday 24 May. The event, "Coffee and Craft", will run from 10am till 12pm.

Ian Rose writes

U3A

The next meeting will be at 2.15pm on Wednesday 8 May, at the Constable Hall, East Bergholt. The lecture will be *Sound of Science*, a demonstration lecture on music and musical instruments, by Dr Ashworth from University of East Anglia.

Betty Callaghan writes

GOOD NEIGHBOURS

We spent an afternoon battling with a quiz on 'House and Home', eventually managing to secure a roof over our heads. Great fun! New members welcome. The next meeting will be held on Friday 10 May.

The competition will be *A Tea Plate*.



Karen Swain writes

NATIONAL TRUST

National Trust Colchester & N.E. Essex Centre's next lecture will be at 7.30pm on Wednesday 22 May at Christ Church, Ireton Road, Colchester. All are welcome and tea and coffee will be served after the lecture. Admission is free to members; £3 for visitors.

Jenny Thoday writes

MISTLEY AND MANNINGTREE BOWLS CLUB

If you've spare time on your hands - why not keep active and try bowls? All you need is a pair of flat-soled shoes, such as trainers.

Come to a Fun Day of Bowling on Saturday 4 May 10am to 4pm, New Road, Mistley. Refreshments available. Also three training days: Saturdays 11, 18 & 25 May at 10am. Contact: Dave ☎ 393 226 or George ☎ 230 996.

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk

e-mail: office@dedham-parishchurch.org.uk

MINISTERS (01206)

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Be Burleigh	Deputy Churchwarden	323 205
Antony Watson	Deputy Churchwarden	322 425
Vacancy	Vergar	
Andrew Hodson	Caretaker & Groundsman	07968 445 572

MUSIC

Antony Watson	Director of Music	322 425
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Chris Draper	Dedham Youth Church	322 055

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Barbara Ward	Weddings	337 242

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Max Wilkinson	'What's On' Listings	323 136
Martin Hole	Advertising	323 136

PARISH OFFICE at the Vicarage 322 136

2.30 p.m. - 5 p.m. Monday - Thursday

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DEDHAM C.E. PRIMARY SCHOOL www.dedham.essex.sch.uk

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DEDHAM PARISH MAGAZINE May 2013

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP

10.30 a.m.

Family Service

1st Sunday in month

Morning Worship CW

2nd & 5th Sundays

Holy Communion CW

3rd Sunday in month

Morning Prayer BCP

4th Sundays

5 p.m.

Re:Vive @5

4th Sunday in month

6 p.m.

SUMMER TIMING

Evening Prayer BCP

1st Sunday in month

JUNIOR CHURCH

10.30 a.m.

Family Service

1st Sunday in month

In groups on other Sundays during school terms

DEADLINE FOR JUNE EDITION: 17 May 2013

This magazine can be read in colour at www.dedham-parishchurch.org.uk

CHURCH NOTICEBOARD



SPECIAL, ADDITIONAL, OR CHANGES TO SERVICES OF WORSHIP :

Thursday 9 May - Ascension Day
10 a.m. Primary School Service

Sunday 19 May - Pentecost (Whit Sunday)
10.30 a.m. Parish Communion



TOWER FLAG DAYS THIS MONTH

Thursday 17 May *Ascension*
Sunday 27 May *Trinity*

From the Registers

FUNERAL

28 March 2013 Lionel Mudge WARD (90)
5 April 2013 Philippa Mary Jane HUDSON (50)
22 April 2013 Ruby Olive HILD (93)
23 April 2013 Christopher Brian SLOCOMBE (48)



THANKSGIVING SERVICE

21 March 2013 Sharon Jane MOOR (43)



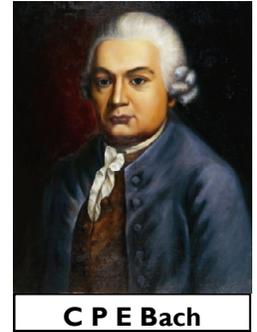
Great things can grow from a small decision...

Please Remember
Dedham Parish Church
in your Will

SONGS OF PRAISE

'In sweet music is such art'

'THE MAGNIFICAT' BY CARL PHILIP EMMANUEL BACH



C P E Bach

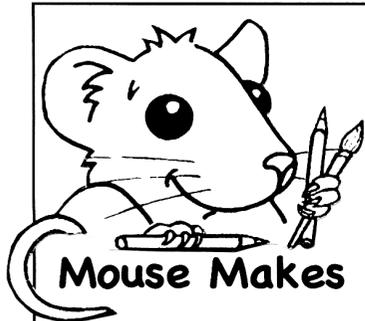
The poet Gerard Manley Hopkins called the month of May 'Mary's month' in his poem '*The May Magnificat*,' describing it as the time of year when nature is coming alive – new flowers, blossoming trees, freshness and renewal all around. These are signs of Nature's motherhood reflecting mother Mary. It is the month of May Queen celebrations, and the final day celebrates that feast of Mary going to visit her cousin, Elizabeth.

In his poem, Hopkins lists signs of growth in nature and calls them 'Spring's universal bliss.' They remind him how Mary delighted in her motherhood and how she responded by magnifying the Lord. In that she is the first apostle: receiving Good News and proclaiming that Good News at the Visitation to her cousin Elizabeth. It is a special moment in the story of redemption, and our Lady's response to that gospel in the *Magnificat* has become the prayer and song of the church throughout the ages.

There are many glorious settings of the *Magnificat*, and each of us will have a favourite. I would like to focus on the setting by the second son of J S Bach, Carl Philip Emmanuel – the *Magnificat* in D minor of 1749. Mary in her song of the *Magnificat* in many ways stands as a bridge between the Old and the New Testaments: God who acted in the history of the Jewish people has acted in a new way in the Annunciation. C P E Bach in his music is a similar bridge, looking back to the polyphony and counterpoint of his predecessors, but also looking ahead to a new age of music. His works abound in harmonic devices and modulations, special orchestral effects, and a lyrical beauty.

His setting was written a year before the death of his more famous father. Trumpets and rushing strings open the work as an expression of this song of exultation and praise. There are solos and duets, some florid, others simple and tender, such as '*Quia respexit*' sung by the soprano. As we reach the *Gloria* there is more excitement in the majestic chorus that praises God's glory, and a final double fugue. At the Visitation, John danced in Elizabeth's womb for joy. As we listen to C P E Bach's setting of the *Magnificat* or sing it in our own churches, our hearts can also dance for joy at this song of God's grace and mercy.

Michael Burgess



It was the festival of PENTECOST and the Apostles and other believers were all together when they heard a sound like a strong wind and saw what looked like tongues of fire which spread out and touched every person. All of them were filled with the Holy Spirit and began to talk in other languages as the Spirit enabled them. A crowd had gathered outside and each of them heard the believers speaking in their own language about the great things God had done.

Read Acts 2:1-11
Which countries had the crowd come from?

A bookmark for PENTECOST

The Holy Spirit

Teaches
John 14:26

Reveals
John 16:14-15

GUIDES
John 16:7-11

Helps
Romans 8:26

Comforts
John 14:16-17

Transforms
2 Corinthians 3:18

The work of God's Holy Spirit in us brings:

LOVE
JOY
PEACE
PATIENCE
KINDNESS
GOODNESS
FAITHFULNESS
HUMILITY
SELF CONTROL

Galatians 5:22-23

To make your bookmark:
Carefully cut around the outside, fold in half along the dotted line and glue together. Add a tassel to the bottom with a length of wool or ribbon. You can make it stronger by gluing onto card before folding.



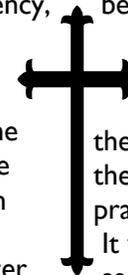
AROUND THE HOUSES

Many people enquire about the passage way under the church tower, or 'Galilee'. It is a reminder of a time when processions to mark boundaries were both common and also important. The first Sunday in May this year is 'Rogation Sunday'. Rogation means 'an asking of God' - for blessing on the seed and land for the year ahead. It was done especially in times of emergency, war, plague, drought or foul weather.

The practice was inherited by the Church from the Romans. In those days a crowd moved in procession around the cornfields, singing and dancing and 'driving away the winter with sticks'. In 465 AD following an earthquake, tsunami and epidemic, a bishop required that prayers should be said in the ruined and neglected fields on the days leading up to Ascension day (forty days after Easter). With this decision the pagan ritual of 'beating the bounds' became a Christian one.

The keeping of Rogation-tide arrived in England in the 8th century, and became an annual asking for the help of God in prayer. On Rogation-tide, a party would set out to trace the boundaries of the parish. At the head marched a bishop or priest, with someone bearing a Cross, and after them the people of the parish, often with children and their teachers trailing along behind.

At certain points along the route, usually at well-known landmarks such as a bridge, stile or ancient tree, the cross and procession was halted, all gathered about the priest, and a rogation prayer was said, imploring God to send them a sufficient harvest. Provision was made for soul and body - for at one point beer and cheese would be waiting!



In the days when maps were neither common nor accurate, there was much to be said for 'beating the bounds'. It was still common practice right up to Victorian times. It was last done in Dedham as recently as May 2007 (see below). Today we may not have disputes over our parish boundaries but, after a long hard winter, we still have need to show our grateful dependence upon God.

Gerard Moate
Vicar & Lecturer



The Vicar, Bob Oakley and Neil McShane (carrying the cross) 'beating the bounds' of the Parish of Dedham, in May 2007.

PAROCHIAL CHURCH COUNCIL

At the Annual Parochial Church Meeting in April, the following completed their term of office and were thanked for their service:

Sarah Oakley (Churchwarden),
Antony Watson (Dep. Churchwarden),
Sara Glover (PCC Secretary),
Rosemary Hartley, Michael Hughes, Andrew McLaughlin, Jason Partrick. (PCC members)

There was no nomination for the office of Churchwarden or Deputy Churchwarden. There is therefore vacancies in those offices.

Richard Hopkins was elected to the Deanery Synod (and is therefore an *ex officio* member of the PCC).

The following were newly-elected to serve on the PCC for three years:

Jo Hole, Briony Lawton, Victoria Moloney, Heather Tetchner, Sue Vinter, Suzanne Woods.

Be Burleigh continues in office as Deputy Churchwarden, and the following continue as PCC members, until next year: **Caroline Merriam, Ian Sutherland.**

Ruth Higginson writes

CHILDREN'S SOCIETY

Thanks to everyone who has been filling their boxes with loose change in the past year for the Children's Society. A grand total of £340 has been raised.

If you would like a box, please contact Ruth Higginson on ☎ **322 598**

The Vicar writes

OUR VISITOR

Chris Slocombe, who died in April, overcame the challenging and serious illness with which he was born, through the loving support of his family, so that it was no disability for him. He gained an M.A. in English, worked from home and for several years was part of the local hospital chaplaincy team. To this he added being Dedham's Parish Church's 'Hospital Visitor'. We pray for his family in their bereavement - and thank God for the tremendous example of courage and community service which Chris gave to us.

Bernie Watts writes

DEDHAM ARTS GROUP

The Dedham Arts Group Spring Exhibition opens on Saturday 25 May at Littlegarth Studio, High Street, Dedham. It runs each day from 10am to 5pm, until Monday 27 May. Admission is free. There will also be a private viewing of the Exhibition on Friday 24 May from 7pm.

Sally Gotelee writes

CHURCH FLOWERS

Thank you to everyone who gave money for lilies and flowers to decorate the Church so beautifully for Easter. I also thank particularly the 'flower ladies' for their generosity with flowers and above all their time - juggling family and other commitments as well time to arrange church flowers is a great art!

DEDHAM YOUTH CLUB

BANK HOLIDAY EVENT

After the success of last year's event, Dedham Youth Club will be holding another Bank Holiday Event on the Dedham Village Green. The event will run from 10am till 4pm on Monday 26 August. There will be plenty of stalls, both by commercial and voluntary organisations, a bouncy 'village', food, drink, music and more!

Organisers are also encouraging young people in the village to show off their musical talents with a song, or even a whole set. If you are interested or know someone who would like to take part, contact the Youth Club as soon as possible.

If you would like a stall, or if you are a local business able to sponsor or donate raffle prizes, please contact Youth Leader, Hayley on: hayleyaherne@hotmail.co.uk or ☎ **01473 328 695**. All contributions are gratefully received and will be acknowledged in the programme of events distributed to all who attend.

If you would like to get involved with the event, please contact Nors Jackson on ☎ **323 822** or Helen Carey ☎ **230 854**.

MISSION CAKE STALL

A reminder that the monthly cake stall in Dedham Parish Church porch starts this month with the first stall running from 10am to 12pm on 11 May. Subsequent dates are 29 June, 27 July (9am to 11am), 28 September and 26 October. There will also be a produce stall on August Bank Holiday Monday.



Money raised is split between Africa and Beacon House in Colchester.

If you would like to help staff a stall, or make cakes, biscuits, jams or preserves, contact Ruth Higginson on ☎ **322 598**.

WHAT'S ON

OPERA

❖ **Mon 29 Apr:** 7.15pm **Royal Opera House, Covent Garden** - live link: *Nabucco* by Verdi, Colchester Odeon.

❖ **Sat 25 May:** 4pm **London Festival Opera:** *Carmen* by Bizet at Crow's Hall, Debenham.

❖ **Mon 27 May:** **ROH** - live link: *Donna Del Lago* by Rossini, 6.45pm, Odeon Colchester; and at 7.15pm, firstsite.



❖ **Tue 4 Jun:** **Glyndebourne Music** - live link: *Ariadne auf Naxos* by Richard Strauss, firstsite Colchester.

MUSIC

❖ **Sat 4 May:** 7.30pm **University of Essex Choir:** *Requiem* by Brahms, Bury St Edmunds Cathedral.

❖ **Sun 5 May:** 2.45pm **Kingfisher Ensemble:** Lion Walk Church, Colchester.

❖ **Tue 7 May:** 7.30pm **Regent Theatre,** Ipswich: Nigel Kennedy, violin.

❖ **Sat 11 May:** 7.30pm **Wolsey Orchestra:** Beethoven, Brahms, Dvorak, Corn Exchange Ipswich. 7.30pm **Aldeburgh:** *The Canticles:* by Britten. 7.30pm **Colchester Symphony Orchestra:** John Lill Piano, St Botolph's Church, Colchester.

❖ **Sun 12 May:** 4.30pm **Headgate, Colchester:** Vincent Lindsey-Clark, guitar. 6.30pm **Kingfisher Sinfonietta:** Framlingham Church, W'dbridge.

❖ **Fri 17 May:** 8.30pm **Studio Music:** Angell Piano Trio, Brightlingsea.

❖ **Sat 18 May:** 7.30pm **Bury St Edmunds Bach Choir:** *Requiem* by Verdi, Bury Cathedral 7.30pm **Eye Bach Choir:** *Coronation Mass* by Mozart, Eye Church. 7.30pm **Ipswich Chamber Choir:** *Requiem* by Mozart and Haydn's *St Nicholas Mass*, St Mary-le-Tower Ipswich. 7.30pm **Witham Choral Society:** *Elijah* by Mendelssohn, Coggeshall Church.

7.30pm **Woodbridge Chamber Concerts (WCC):** Vaughan Williams, Mozart, Bach, Woodbridge Church.

❖ **Sat 25 May:** 7.30pm **WCC:** Royal College of Music Strings, Woodbridge.

❖ **Sun 26 May:** 5pm **Pimlott Foundation:** Christiane Behn (piano), Old House Great Horkesley. 7.30pm **Crow's Hall:** Jazz, Debenham.

❖ **Mon 27 May:** 6pm **Suffolk Villages Festival:** *Susanna* by Handel, Stoke by Nayland Church.

❖ **Wed 29 May:** 7pm **Pimlott:** Christiane Behn (piano) and Daniela Bechly (soprano), Great Horkesley.

❖ **Fri 31 May:** 7.30pm **WCC:** Piano Trios: Haydn, Medelssohn, Ravel, St Mary's Woodbridge.

❖ **Sat 1 Jun:** 7.30pm **WCC:** The Gagliano Ensemble: Bach, Beethoven, Brahms, St Mary's Woodbridge.

Check details @ www.eamaa.org

NEWSROUND

DEDHAM DUCK RACE



The annual Dedham Duck Race will take place on Monday 6 May, in aid of Girlguiding.

The race kicks off at 12 noon, starting at Mill Bridge. Entry is £1 per duck and there is a £30 prize for the first duck to cross the finish line!

There will also be home-made cakes, a plant stall and book stall available.

For more information contact Tracey Lovelock on ☎ 323 521 or Ann Bailey on ☎ 230 404.



DEDHAM C.E. PRIMARY SCHOOL

CRAFT AND FARMERS' MARKET

This year's Spring event took place on Saturday 16 March in the Assembly Rooms, and has been hailed a great success!

There were approximately 200 people attending, with fifteen professional stalls ranging from cupcakes, bacon, Easter decorations, original paintings, textiles, cheese and pies.

Visitors sampled chocolate brownies baked on the day by twenty-eight Year 5 chefs divided into six teams, each with their own secret ingredient. The winning team of chefs was The Royal Chocolatiers! Pictured right are Libby Connor, Charlotte Main, Alexandra Ross and Helena Straughn-Poels. Hannah Leonard was also a member of the winning team.



Sheila Beeton writes

FARMERS' MARKET IN DEDHAM?

The issue of a Farmers' Market for Dedham's Royal Square was the main item up for discussion at the April meeting of the Parish Council. The results of a village survey were shared—20% of residents responded, with 93% of them in favour. Opposition mainly exists from those living closest to the square, concerned about disruption from the market.

A special meeting has been called on 23 April to further discuss the issue and a decision taken upon it. The results will be in the next issue of the magazine, or can be viewed on the council website

www.dedhamparishcouncil.org.uk

BUSINESS RELATIONS

The Council is also looking to build on its relations with the business community in Dedham, and is hoping to fill the current councillor vacancy from the community. Anyone with business skills or experience who can help with this work please contact:

sheila.beeton@dedhamparishcouncil.org.uk

NEXT MEETING

This will be 7.30 pm, Monday 13 June, in Duchy Barn.

Midsummer Music Festival

Victoria Maloney writes

We're planning an inaugural Dedham Midsummer Music Festival on

Sunday 16 June

to take place at teatime in the Parish Church. This will be a community concert kind of event, with a Cream Tea afterwards in the Vicarage garden, weather permitting, or in the Vicarage otherwise. We will be celebrating the musical talent in Dedham, with performances from (among others) the *Dedham Songbirds* and *Junior Church Choir*, as well individual performers.

If you sing or play, we'd love to hear from you, as we are seeking as many Dedham musicians and singers as possible to showcase their talents. If you are interested, or know someone who might be, then please get in touch with:

Tory Molony on ☎ 321 028 or Beckie Batchelor on ☎ 231 294.



FILM

❖ **Mon 6 May:** 7.30pm **firstsite**, Colchester: *Untouchable* Oliver Nakache, Eric Toledano, 2011.

❖ **Sun 12 May:** 3pm **Aldeburgh Music:** *Peace and Conflict*: Benjamin Britten, Aldeburgh Cinema.

❖ **Mon 13 May:** 7.30pm **Ipswich Film Society:** *Tinker Tailor Soldier Spy* (2011), Ipswich Corn Exchange.

❖ **Wed 15 May:** 7.30pm **Dedham Films:** *Quartet* (2012), Dedham Assembly Rooms.

❖ **Sun 26 May:** 1.30pm **firstsite:** *Monsieur Hulot's Holiday* Jacques Tati, 1953, Colchester.

THEATRE

❖ **To Sat 18 May:** 7.30pm **Mercury Theatre**, Colchester: *A One Man Protest* by Alan Ayckbourn.

❖ **Wed 1 May:** 7.45pm **Headgate Theatre**, Colchester: *Pass the Butler* by Eric Idle to Sat 4 May. 7.45pm

Mercury Studio: A medley of Shakespeare extracts, to Thu 2 May.

❖ **Thu 2 May:** 7.30pm **Lakeside Theatre**, Colchester: *O Starry Starry Night* By Derek Walcott, to Sat 4 May.

❖ **Tue 7 May:** 7.30pm **Lakeside:** *Parkway Dreams* Eastern Angles.

7.45pm **Mercury Studio:** *The Thing About Psychopaths* By Ben Tagoe, to 9 May.

❖ **Wed 8 May:** 7.30pm **Headgate:** *An Inspector Calls* by J B Priestley, to Sat 11 May. 7.45pm **Mercury Studio:**

The Thing About Psychopaths By Ben Tagoe, to Thu 9 May.

Check details @ www.eamaa.org

❖ **Tue 14 May:** 7.45pm **Wolsey Theatre**, Ipswich: *The Misanthrope*, to Sat 18 May.

❖ **Thu 16 May:** pm **National Theatre, London - live link:** *This House*, Odeon Colchester. 7.30pm

Headgate: *The Cabinet Of Leopold Thorn* - by Darren Gooding.

❖ **Fri 17 May:** 7pm **NT - live link:** *This House* by James Graham James, firstsite Colchester.



❖ **Thu 3 May:** 7.30pm **Mercury:** Alan Bennett's *The History Boys*, to Sat 8 June.

❖ **Tue 21 May:** 7.45pm **Mercury:** *Our Share Of Tomorrow* By Dan Sherer, to Thu 23 May.

❖ **Wed 22 May:** 7.30pm **Headgate:** *Remember It Well!*, to Sat 25 May.

❖ **Tue 28 May:** 11am **Mercury:** *The Dust Man* by Marcello Chiarenza for young children, Colchester.

❖ **Wed 29 May:** 7.45pm **Headgate:** *Like her in that film & Shedding Skin* by Paul Davies, Colchester to Sat 1 June.

BALLET

❖ **Tue 30 Apr:** 7.30pm **Northern Ballet and English Touring Opera:** *The Great Gatsby*, Theatre Royal Norwich to Sat 4 May.

❖ **Mon 13 May:** 5pm **Bolshoi Ballet - live link:** *Romeo and Juliet* by Prokofiev, firstsite. Colchester.



in the Assembly Rooms, Dedham

Wednesday 15 May
Untouchable (15)

Wednesday 19 June
Life of Pi (PG13)

Admission 7pm
Film Begins 7.30pm
Tickets £3.50

Refreshments are available before the film and during the interval

TICKETS AVAILABLE FROM HOOD'S NEWSAGENT

(opposite the Bookshop)

Contact

Jax Horswill ☎ 322328
dedhamfilms@gmail.com

To find out more about the screenings or

DEDHAM FILMS

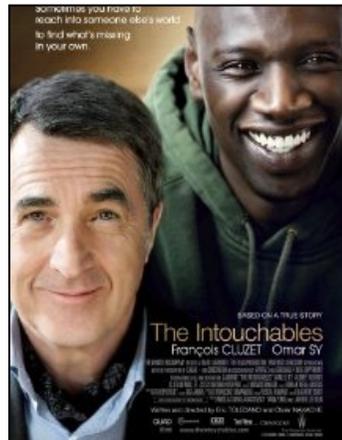
Visit our website

www.dedhamfilms.co.uk

Untouchable



Directors: Olivier Nakache and Eric Toledano (2012)



This is an irreverent, uplifting comedy about friendship, trust and human possibility. The film has broken box office records in its native France and across Europe.

Based on a true story of friendship between a handicapped millionaire (Francois Cluzet) and his street smart ex-con carer (Omar Sy), *Untouchable* depicts an unlikely camaraderie rooted in honesty and humour between two individuals who, on the surface, would seem to have nothing in common.

Nadia McDonald writes
SMARTYS PRE-SCHOOL



Smartys Pre-School would like to thank those who kindly donated 'Goodness Gang' tokens at the Dedham Co-op. Many tokens were collected and each child has been given one of the Goodness Gang and Smartys have a set of their own for children to play with.

Osborn & William and the Essex Rose hosted Dedham's first children's-wear fashion show on Thursday 21 March in the *Essex Rose Tea Room*. Over forty adults and children attended the event and ate a delicious tea while local children age two to ten years danced along the 'lawn' catwalk. One pound from the sale of each ticket went to Smartys Pre-school who are raising funds to buy new outdoor play equipment.

In addition Smartys raffle raised over £200 with lovely donations from local businesses *Osborn & William, Essex Rose, Cakes by Abi, The Retreat, Fabric Rehab* and florists *Yandell and Sims*. Many thanks to them all.

Smartys is open Monday to Friday from 9.30am to 12.30pm, Tuesday extended opening from 12.30pm to 2.45pm and a lunch club on Thursday until 1pm during term time. We still have some spaces available, please contact **Rowena** ☎ 321 249 or visit www.smartys.org.uk.

Martin Broom writes
DEDHAM FOOTPATH GROUP

The next two walks are:
Wednesday 1 May, 7pm. Meet in the car park of Stour Woods on B1352. Easy 2-hour evening walk through Stour Woods and along Copperas Bay. Leader Myra Leatherdale.
☎ 01255 886 649



Friday 24 May, 7pm. Starting at Great Bromley Church. Stopping for a drink at the Cross Inn, Great Bromley afterwards. Length: 3-4 miles.
Leader Ruth Brown. ☎ 230 384

Ten Years Ago **May 2003**

◆ VISIT OF ST PAUL'S CATHEDRAL CHOIR Thanks to parish church member David Jewell, who had recently retired as a Trustee of the Choir, the choristers of St. Paul's Cathedral gave a concert here. It was a great time for music in Dedham, as there were two other outstanding concerts in the same month.

◆ SEVEN SOCIAL SINS George Lynne, in his sermon during Lent, quoted the following 'Social Sins' as outlined by Mahatma Gandhi :
Politics without principles / Wealth without work / Commerce without morality / Pleasure without conscience / Education without character / Science without humanity / Worship without sacrifice.

Fifty Years Ago **May 1963**

◆ DEANERY M.U. IN DEDHAM *'The Deanery Festival of the Mothers' Union will be in Dedham Parish Church this month...*

◆ WOMEN'S INSTITUTE *'Mrs. Langton presided at the meeting on April 18th, when a representative from Stork Margarine Co. gave a demonstration of new ideas for simple party dishes...*

A Century Ago **May 1913**

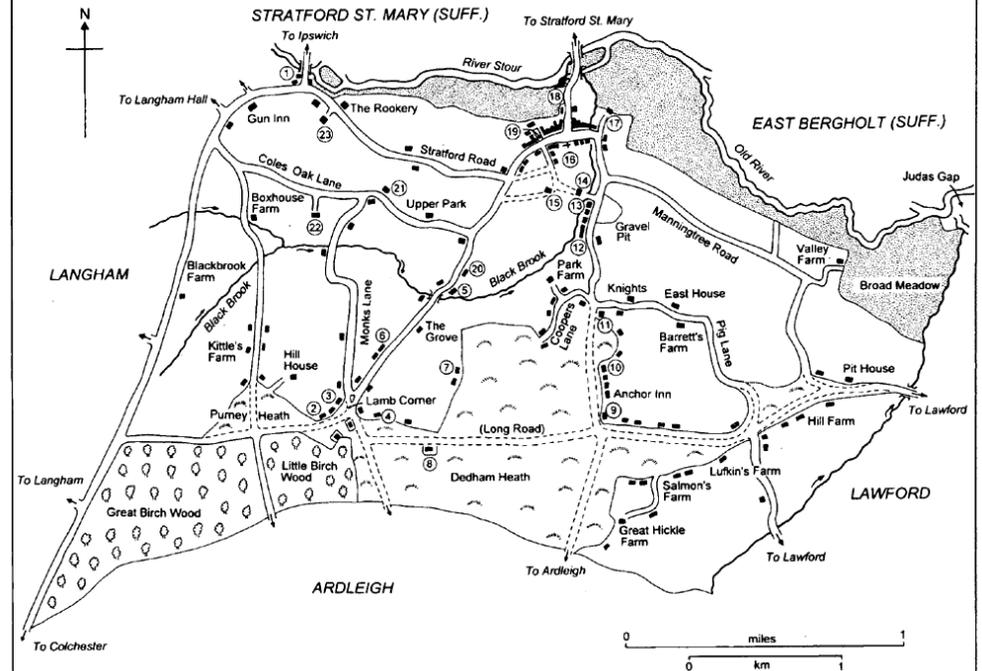
◆ SATISFACTORY *'The attendance at the annual Vestry Meeting was not a large one, though the Meeting was a satisfactory one in this respect, that, for the first time for many years, the amount received by the Churchwardens covered all the expenses for the Services and upkeep of the Church.'*

◆ LIGHTNING *'The question as to whether the Church was efficiently provided with a lightning conductor was raised...Mr. Deason was asked to join with the Vicar and Churchwardens to investigate this important matter.'*

◆ HEATH INFANTS *'The parish will be relieved to learn that the Essex Education Committee have decided not to press their recommendation for the closing of Dedham Heath Infants' School.'*

'Beating the Bounds'
 (see page 1.)

DEDHAM c. 1790



- | | | | | |
|------------------|-----------------|------------------------|-----------------------------------|--------------------|
| 1 Le Talbooth | 6 Grove Cottage | 11 Castle House | 16 St. Mary's Church | 21 Rookery Farm |
| 2 Mount Pleasant | 7 May's Barn | 12 Dunton's almshouses | 17 Netherhall (later Dedham Hall) | 22 Monks Farm |
| 3 Lamb Inn | 8 Heath Cottage | 13 Workhouse | 18 Dedham Mill | 23 Rookery Cottage |
| 4 Rye Farm | 9 Maltings Farm | 14 Southfields House | 19 Princel Green | |
| 5 Brook Farm | 10 Winterfoods | 15 Lower Park | 20 Lecture House | |
- Meadow
 Heath

PHOTOGRAPHS WANTED FOR THE ARCHIVES

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph? Please consider making the photograph available to be copied for the Dedham Muniment Library archives (the original will be returned).